

HISTORICISM

STRAIGHT REVIVALISM

NEO-VERNACULAR

ADHOC URBANIST

METAPHOR METAPHYSICAL

POST-MODERN SPACE

FORMALISM
NEO-STYLES
Japan Style
TANGE
MAEKAWA
SAARINEN
GARDELLA
AULENTI
MORETTI
MOORE:
Xanadue
Kresge Collg
Piazza d'Italia
JOHNSON:
Dunbarton Oaks
RUDOLPH:
Jewett Center
Wellesley
College

PORTMEIRION
WAR REBUILDING - WARSAW
TRUE VERNACULAR - FATHY
DISNEYLAND
REED
PASTICHE
LA POP
ERITH
INTERIOR DECORATION
GAY ECLECTIC
HICKS

DARBOURNE & DARKE:
Pimlico
Islington
Pershore
ABK:
Chichester College
MAGUIRE & MURRAY
MOORE:
Sea Ranch
INSTANT COMMUNITIES
ERSKINE
GUEDES
Esherick
VENTURI:
Trubek & Wislocki Houses
CULLINAN:
Leighton Crescent
REHABILITATION:
Fielden & Mawson

TOWNSCAPE
COLLINS:
'Sittie Revival'
UNTERS:
Student Hostel
Tiertgarten Museum
Marburg
BOFILL:
Calle J.S. Bach
S. Greg
Barrio Gaudi
Xanadu
GREENE
GUEDES
GOODMAN
DROP CITY
HANDMADE HOUSES
SELF-BUILD
WAMPLER
TAKEYAMA:
Housing
MISSING LINK
GRAU
KLEIHUES
ERSKINE:
Byker
SUBRATIONALISM
CIRIANI:
Housing
MONTES:
Cergy-Pontoise

COFF:
Nicol House
PIETILA
UTZON:
Sydney Opera House
SEMIOtics
TAKEYAMA:
Pepi Plant
Beverly Tom Hotel
MEANING IN ARCHITECTURE
HOWARD
RINALLI
ARCHITECTONICA
MACHADO
SILVETTI
MACK

AALTO:
Saynatsalo Town Hall
Imatra
SCHAROUN:
Berlin Philharmonic Hall
LE CORBUSIER:
Carpenter Center
KAHN:
wrap around ruins
Goldenberg House
REVERSE PERSPECTIVE
SUPERGRAPHICS
NETCH
MOORE:
Aedules
Moore House
Sea Ranch
Santa Barbara
Klotz House
FRONTALITY & ROTATION
COATE:
Alexander House
KUPPER:
Nilsson House
T.G. SMITH:
Mathews Street House
Long House
MOORE:
Burns House
MEIER:
Smith House
Douglas House

LE CORBUSIER:
Carpenter Center
MEIER:
Smith House
Douglas House
PASANELLA:
Dunbar House
Gray House
HEDJUK:
Diamond Series
Wall Houses
POSITIVE/NEGATIVE REVERSALS
MICHEL:
Walker
JOHANSEN
ASMMETRICAL SYMMETRY
GRAVES:
Mezzo House
Crooks House
Warehouse Conversion
MOORE:
Burns House
MEIER:
Atheneum

REGIONALISM
RICHTER, ROSE & LANKIN:
Pavilion 70
SCULLY
NEO-SHINGLE STYLE
GIURGOLA:
Sherman Fairchild Center
HIGUERAS:
Ciudad Reel City Hall
KIJIMA:
Matsuo Shrine
VENTURI:
Franklin Court
Signs of Life
Brant House
Learning from Las Vegas
FRIDAY
BEEBY:
Townhouse
JOHNSON:
AT&T Building
JOURDAN/PAS:
Frankfurt Bank
JUDY CHICAGO:
Dinner Party
FRANZEN:
Morris HQ
HHP, Washington
SHIRAI
HOLLEIN:
Schullin 11
Monchegladbach
Frankfurt Museum
KOHN & PEDERSON FOX:
333 Wacker
Hercules
JENCKS:
LPMA
Thematic House
SITE:
Haas House
Allsteel
LARSEN
VANDENHOVE:
Delforge House
Blanche House
Hors-Chateau
JOHNSON & BURGEE
KAHN:
Dacca Associates
HOLL
Purini & Thernes
TIGERMAN
Anti-Cruelty Boccara

ORNAMENT EXHIBITIONS
REHABILITATION
LUTENS REVIVAL
BEAUX-ARTS EXHIBITION
GREENBERG:
Courthouse
Housing
PATTERN BOOKS
JAMESON
TERRY:
Country Houses
Mosque
EL WAKIL:
Island Mosque, Jeddah
Al Sulaiman Palace
VERNACULAR CLASSICISM
AGHA KHAN AWARDS
KAMAL EL-KAFRAWI:
Qatar University
MONTES:
Cergy Lion
JONES:
Mississauga City Hall
L. KRIER:
Berlin-Tegal
Completion of Washington
TERRY:
Riverside
MIMAR
MYERS:
Phoenix Group

REGIONALISM
BARNES:
Haystack Mountain School
St. Paul's School
PORT GRIMAUD
INSTANT COMMUNITIES
ERSKINE
GUEDES
Esherick
VENTURI:
Trubek & Wislocki Houses
CULLINAN:
Leighton Crescent
REHABILITATION:
Fielden & Mawson
DIXON:
St. Mark's Road
VAN EYCK:
Zwolle Housing
Hubertus Home
GLC POLICY
R. KRIER & KLEIHUES:
IBA Berlin
COSENTINO
TZONIS
DUANY & PLATER-ZYBERG:
Seaside
Vilanova House
GRASSI
CONSTRUCTIVIST CLASSICISM
Porphyrios:
'Classicism is not a style'
BOFINGER
SHINTOKI:
Tsukuba Municipal Gym
TAKEYAMA:
Nakamura Hospital
COMMUNITY ARCHITECTURE
Prince Charles' speech
Rod Hackney
CAMPI:
Casa Pollini
Casa Maggi
BATEY & MACK
CULOT:
Exhibitions
URBAN CLASSICISTS
ROBERTSON:
Houses
Washington Office

CONTEXTUALISM
URBAN PROTEST
AMSTERDAM
BRUSSELS
AYMONINO
LA TENDENZA
JOHANSEN:
Mummers Theatre
Johansen House
TAKEYAMA:
Housing
MISSING LINK
GRAU
KLEIHUES
ERSKINE:
Byker
SUBRATIONALISM
CIRIANI:
Housing
MONTES:
Cergy-Pontoise
FRAMPTON
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LE CORBUSIER:
Ronchamp
PHILIP'S PAVILION
MEANING IN ARCHITECTURE
HOWARD
RINALLI
ARCHITECTONICA
MACHADO
SILVETTI
MACK

ANTHROPOMORPHISM
SCOLARI
ABRAHAM
GOUGH
FERRI
FACE HOUSES
VENTURI:
Brant-Johnson House
MACK

LAYERING & AMBIGUITY
HADRIAN'S VILLA
HOTEL DE BEAUVAIS
FRONTALITY & ROTATION
COATE:
Alexander House
KUPPER:
Nilsson House
T.G. SMITH:
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KAHN:
Dacca Associates
HOLL
Purini & Thernes
TIGERMAN
Anti-Cruelty Boccara

POST-MODERN ECLECTICISM
ROCHE DINKLEO:
Union Cartridge
SOM:
Rowes Wharf
200 Ross
VANDENHOVE:
Maasricht Housing
Poort van Breda
Courts

CRITICAL REGIONALISM
ROSSI:
Gallaratese
Modena Cemetery
Pagnano Olona School
Teatro del Mondo
STIRLING:
Dusseldorf Museum
Meineke Strasse
Staatsgalerie Stuttgart
ERSKINE:
Byker
SUBRATIONALISM
CIRIANI:
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ROMANTIC REVIVAL
YAMASHITA:
Face House
Dental Clinic
Tokyo office
GHYBARI & SUZUKI:
Sunflower
Chochochi Art Museum
Egg Dome
OMA:
Delirious New York
Hotel Sphinx
ALBERTS:
NMB Bank

DECONSTRUCTION
MOORE, RUBLE & YUDELL:
Kwee House
HOLBAUER:
House for Art Collector
DERRIDA

DECONSTRUCTION
MOORE, RUBLE & YUDELL:
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SYMBOLIC ARCHITECTURE
PEI:
Peking Hotel
CORREA:
Goa Hotel
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COSMIC SYMBOLISM
CORREA:
Goa Hotel
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HERZOG & DE MEURON:
Prada Walker
Bird's Nest Stadium
FOSTER:
Sage Millau
Kazakhstan
COOP HIMMELBLAU:
BMW
Lyon Museum
UN Studio
Mercedes
MGM LAS VEGAS
SPECTACULAR FAILURES
BURJ KHALIFA
CREDIT CRUNCH

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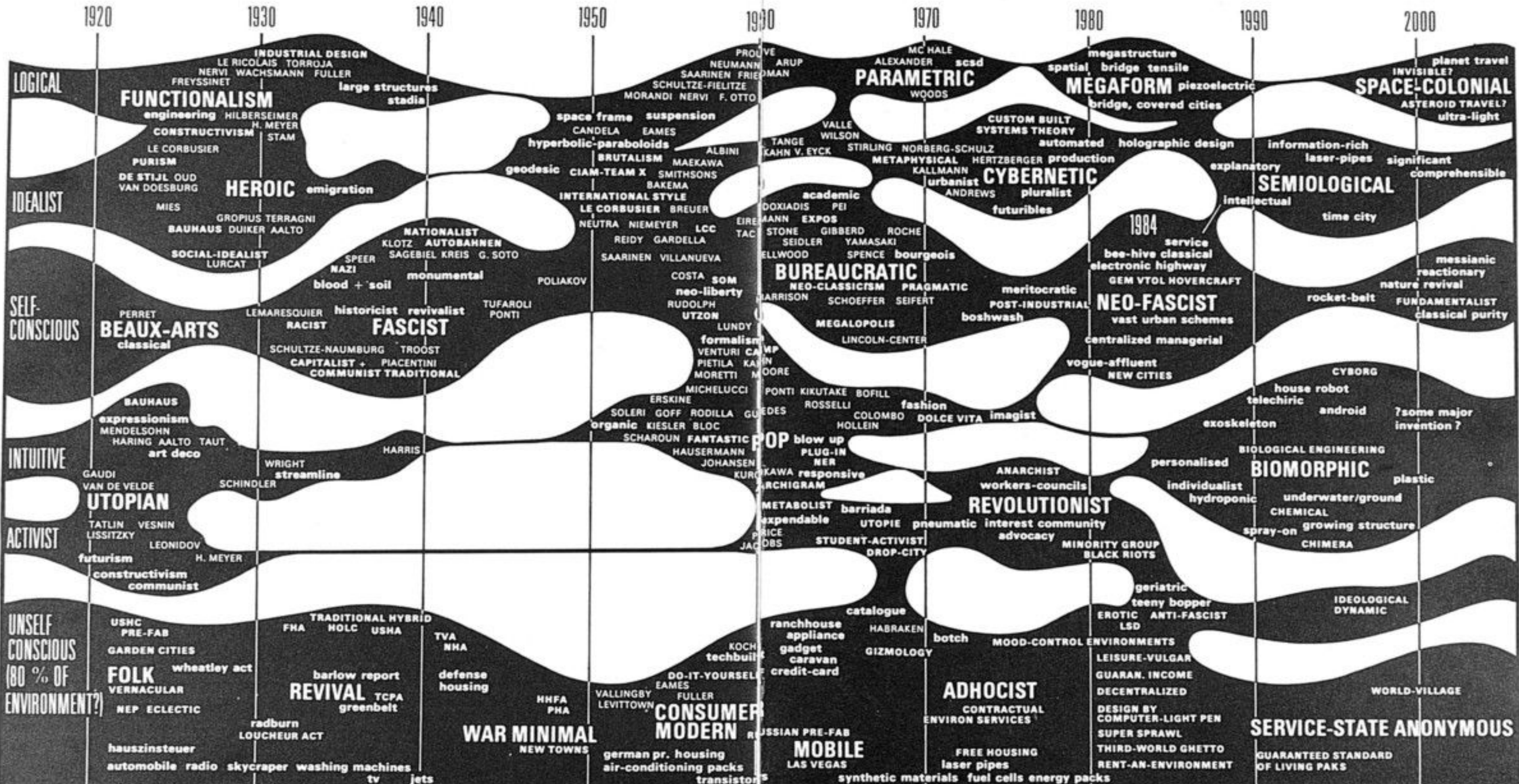
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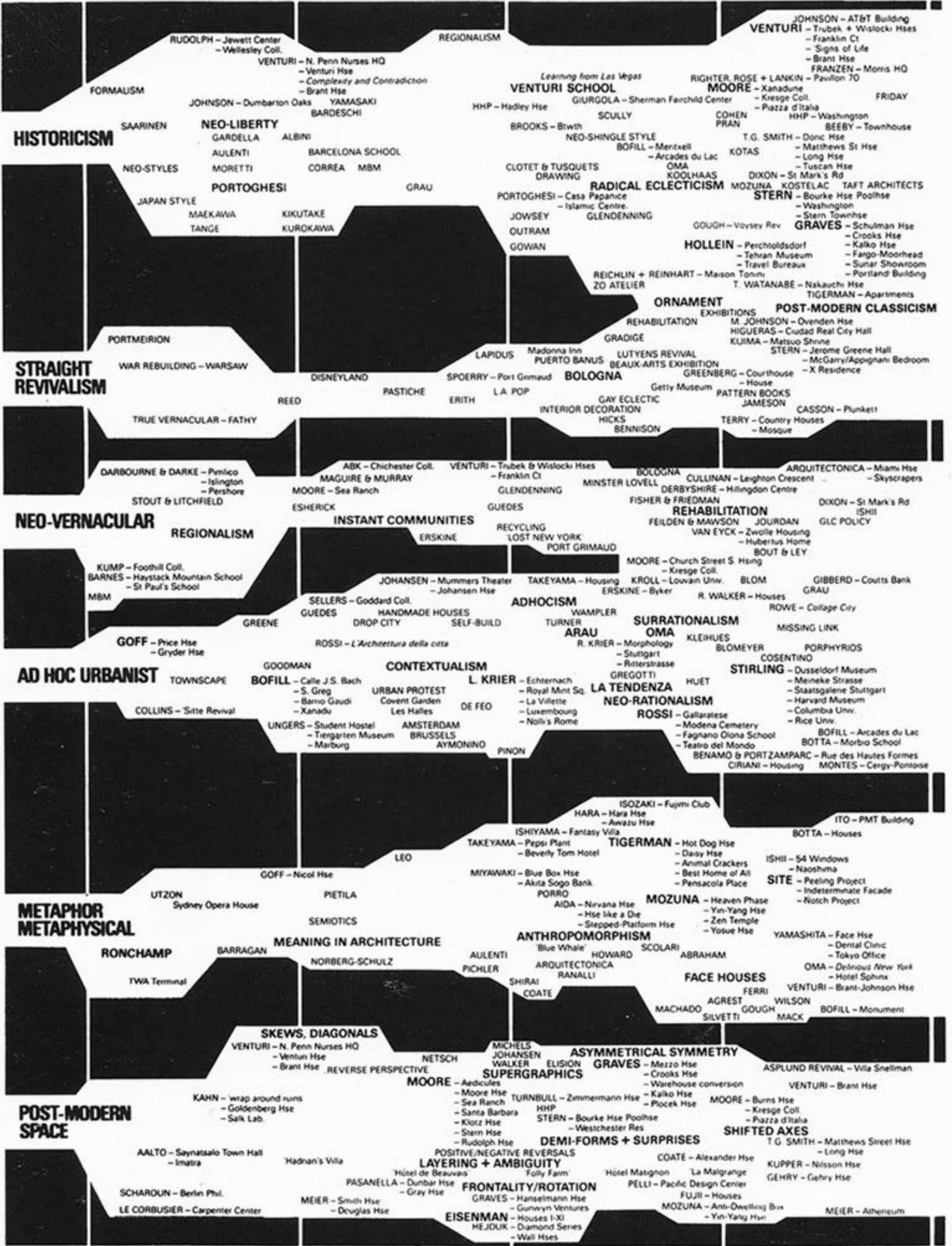
1960

1965

1970

1975

1980



OUR CHARLES JENCKS MOMENT

by **Paul Makovsky**

How do you mark the last 30 years of architecture and design? That was the question we asked ourselves when trying to put together this anniversary issue. We turned for inspiration to Charles Jencks's famous "Evolutionary Tree of Twentieth-Century Architecture" diagram from 2000, which seems to have withstood the test of time. Many of the movements that were

around when the magazine was founded in 1981 have either come and gone or mutated into something different. Our highly subjective chart maps out the sticky terrain of architecture and design through nine key movements. In the spirit of collaboration, we encourage you to mark it up and debate it. Feel free, in other words, to move some things around.

Illustration by **Gavin Potenza**

