Design Council

Design Economy 2022

Data for Final Report

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esign Council sing in culture and the creative economy.), an international network of more than 35 cities. Index

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5 strongest Employment Location Quotients in each region/country of Great Britain - with average we 5 strongest Employment Location Quotients in each Design Group and average Gross Weekly Wage 5 strongest Employment Location Quotients in each Design Group

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ekly wages in these local authorities and whether above or below average weekly wage in G

reat Britain

| SOC | Description | |
|------|---|--|
| 2121 | Civil engineers | |
| 3122 | Draughtspersons | |
| 5113 | Gardeners and landscape gardeners | |
| 5414 | Tailors and dressmakers | |
| 2122 | Mechanical engineers | |
| 2126 | Design and development engineers | |
| 2129 | Engineering professionals not elsewhere classified | |
| 2431 | Architects | |
| 2432 | Town planning officers | |
| 2435 | Chartered architectural technologists | |
| 3121 | Architectural and town planning technicians | |
| 3422 | Product, clothing and retail designers | |
| 2473 | Advertising accounts managers and creative directors | |
| 5211 | Smiths and forge workers | |
| 5411 | Weavers and knitters | |
| 5441 | Glass and ceramics makers, decorators and freshers | |
| 5442 | Furniture makers and other craft woodworkers | |
| 5449 | Other skilled trades not elsewhere classified (e.g., engravers, goldsmiths) | |
| 2135 | IT business analysts, architects and systems designers | |
| 2136 | Programmers and software development professionals | |
| 2137 | Web design and development professionals | |
| 3411 | Artists | |
| 3421 | Graphic designers | |

Table 1: Design occupations in the Design Economy by SOC (Standard Occupati

Table 1a: Overlap between Design Economy design occupations and Creative Ec

| SOC | Description | |
|------|---|--|
| 2121 | Civil engineers | |
| 3122 | Draughtspersons | |
| 5113 | Gardeners and landscape gardeners | |
| 5414 | Tailors and dressmakers | |
| 2122 | Mechanical engineers | |
| 2126 | Design and development engineers | |
| 2129 | Engineering professionals not elsewhere classified | |
| 2431 | Architects | |
| 2432 | Town planning officers | |
| 2435 | Chartered architectural technologists | |
| 3121 | Architectural and town planning technicians | |
| 3422 | Product, clothing and retail designers | |
| 2473 | Advertising accounts managers and creative directors | |
| 5211 | Smiths and forge workers | |
| 5411 | Weavers and knitters | |
| 5441 | Glass and ceramics makers, decorators and freshers | |
| 5442 | Furniture makers and other craft woodworkers | |
| 5449 | Other skilled trades not elsewhere classified (e.g., engravers, goldsmiths) | |
| | | |
| | | |

| 3411 | Artists |
|------|---|
| 3421 | Graphic designers |
| 1132 | Marketing and sales directors |
| 1134 | Advertising and public relations directors |
| 2472 | Public relations professionals |
| 3543 | Marketing associate professionals |
| 3416 | Arts officers, producers and directors |
| 3417 | Photographers, audio-visual and broadcasing equipment operators |
| 1136 | Information technology and telecommunications directors |
| 2471 | Journalists, newspaper and periodical editors |
| 3412 | Authors, writers and translators |
| 2451 | Librarians |
| 2452 | Archivists and curators |
| 3413 | Actors, entertainers and presenters |
| 3414 | Dancers and choreographers |
| 3415 | Musicians |

Notes

1. Creative Economy - please note that this definition is not currently in use by DCMS 1

Source

DCMS Creative Industries Economic Estimates Methodology (2016) Design Economy Methodology

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ional Classification) Code

| Design Occupations Design Industries Group | | |
|--|------------------------------------|--|
| * | Architecture and built environment | |
| * | Architecture and built environment | |
| * | Architecture and built environment | |
| * Design (clothing) | | |
| * | Architecture and built environment | |
| * | Design (product and industrial) | |
| * | Design (product and industrial) | |
| * | Architecture and built environment | |
| * | Architecture and built environment | |
| * | Architecture and built environment | |
| * | Architecture and built environment | |
| * | Design (multidisciplinary) | |
| * | Design (advertising) | |
| * | Design (craft) | |
| * | Design (digital) | |
| * | Design (digital) | |
| * | Design (digital) | |
| * | Design (graphic) | |
| * | Design (graphic) | |

conomy creative occupations

| Design Occupations Design Industries Group | | Creative Occupations |
|--|------------------------------------|----------------------|
| * | Architecture and built environment | |
| * | Architecture and built environment | |
| * | Architecture and built environment | |
| * | Design (clothing) | |
| * | Architecture and built environment | |
| * | Design (product and industrial) | |
| * | Design (product and industrial) | |
| * | Architecture and built environment | * |
| * | Architecture and built environment | * |
| * | Architecture and built environment | * |
| * | Architecture and built environment | * |
| * | Design (multidisciplinary) | * |
| * | Design (advertising) | * |
| * | Design (craft) | * |
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| * | Design (graphic) Design (graphic) | * |
|---|--------------------------------------|---|
| * | Design (graphic) | * |
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for their economic estimates. It encompasses the aGVA of creative industries, and c

https://www.gov.uk/government/publications/creative-industries-economic-estimates

| Creative Industries Group | | |
|---|--|--|
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| | | |
| | | |
| Architecture | | |
| Design: product, graphic and fashion design | | |
| Advertising and marketing | | |
| Crafts | | |
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reative occupations in the wider economy.

s-methodology

Table 7: Design Industries in the Design Economy

| SIC | Description | |
|------|---|--|
| 7111 | Architectural activities | |
| 2341 | Manufacture of ceramic household and ornamental article | |
| 3212 | Manufacture of jewellery and related articles | |
| 1419 | Manufacture of other wearing apparel and accessories | |
| 5821 | Publishing of computer games | |
| 5829 | Other software publishing | |
| 6201 | Computer programming activities | |
| 7410 | Specialised design activities | |
| 1629 | Manufacture of other products of wood etc | |
| 2640 | Manufacture of consumer electronics | |

Source

Design Economy Methodology

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| Design Industries Group | | |
|------------------------------------|--|--|
| Architecture and built environment | | |
| Design (craft) | | |
| Design (craft) | | |
| Design (clothing) | | |
| Design (digital) | | |
| Design (digital) | | |
| Design (digital) | | |
| Design (multidisciplinary) | | |
| Design (product/industrial) | | |
| Design (product/industrial) | | |

SIC07 Description Manufacture of other wearing apparel and accessories 1419 1629 Manufacture of other products of wood etc 2341 Manufacture of ceramic household and ornamental articles 2611 Manufacture of electronic components 2612 Manufacture of loaded electronic boards 2620 Manufacture of computers and peripheral equipment 2630 Manufacture of communication equipment 2640 Manufacture of consumer electronics 2680 Manufacture of magnetic and optical media 3212 Manufacture of jewellery and related articles 4651 Wholesale of computers, computer peripheral equipment and software 4652 Wholesale of electronic and telecommunications equipment and parts 5811 Book publishing 5812 Publishing of directories and mailing lists 5813 Publishing of newspapers 5814 Publishing of journals and periodicals 5819 Other publishing activities 5821 Publishing of computer games 5829 Other software publishing 5911 Motion picture, video and television programme production activities 5912 Motion picture, video and television programme post-production activities 5913 Motion picture, video and television programme distribution activities 5914 Motion picture projection activities 5920 Sound recording and music publishing activities 6010 Radio broadcasting 6020 Television programming and broadcasting activities 6110 Wired telecommunications activities 6120 Wireless telecommunications activities 6130 Satellite telecommunications activities 6190 Other telecommunications activities 6201 Computer programming activities 6202 Computer consultancy activities 6203 Computer facilities management activities 6209 Other information technology and computer service activities 6311 Data processing, hosting and related activities 6312 Web portals 6391 News agency activities 6399 Other information service activities n.e.c. 7021 Public relations and communication activities 7111 Architectural activities 7311 Advertising agencies 7312 Media representation 7410 Specialised design activities 7420 Photographic activities 7430 Translation and interpretation activities 8552 Cultural education 9001 Performing arts 9002 Support activities to performing arts 9003 Artistic creation 9004 Operation of arts facilities

Table 3: Overlap between Design Economy Design Intensive Industries and Standa

| 9101 | Library and archive activities | |
|------|--|--|
| 9102 | Museum activities | |
| 9511 | Repair of computers and peripheral equipment | |
| 9512 | Repair of communication equipment | |

Notes

1. Design Economy - please note that this does not provide a comprehensive definition of

2. All DCMS - due to overlap between sectors, it is not accurate to add up the sector total

Source

DCMS Economic Estimates -Sector Definitions (Standard Industrial Classifications) https://www.gov.uk/government/publications/dcms-sectors-economic-estimates-methodol

Accessed

10th May 2022

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Ird Industrial Classifications used in DCMS sector estimates for Creative Industries and

| Design Intens | Creative Indus | Digital Sector |
|---------------|----------------|----------------|
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f the Design Economy as it does not take into account design occupations outside of design ir s without taking into account overlap between sectors.

logy

udustries. A closer comparator is the Creative Economy, currently not in use by DCMS.

Table 4: Design Skills List using O*Net database

| Design40%Operations analysis23%Programming22%Drafting, laying out and specifying technical devices, parts and equipment20%Engineering and technology18%Fine arts15%Technology design10%Building and construction9%Computers and electronics5%Geography4% | Skill | Importance |
|---|------------------------------|------------|
| Operations analysis23%Programming22%Drafting, laying out and specifying technical devices, parts and equipment20%Engineering and technology18%Fine arts15%Technology design10%Building and construction9%Computers and electronics5% | | premium |
| Programming22%Drafting, laying out and specifying technical devices, parts and equipment20%Engineering and technology18%Fine arts15%Technology design10%Building and construction9%Computers and electronics5% | Design | 40% |
| Drafting, laying out and specifying technical devices, parts and equipment20%Engineering and technology18%Fine arts15%Technology design10%Building and construction9%Computers and electronics5% | Operations analysis | |
| devices, parts and equipmentEngineering and technology18%Fine arts15%Technology design10%Building and construction9%Computers and electronics5% | | 22% |
| Engineering and technology18%Fine arts15%Technology design10%Building and construction9%Computers and electronics5% | | 20% |
| Fine arts15%Technology design10%Building and construction9%Computers and electronics5% | devices, parts and equipment | |
| Technology design10%Building and construction9%Computers and electronics5% | Engineering and technology | 18% |
| Building and construction9%Computers and electronics5% | Fine arts | 15% |
| Computers and electronics 5% | Technology design | 10% |
| | Building and construction | 9% |
| Geography 4% | Computers and electronics | 5% |
| | Geography | 4% |
| Visualisation 3% | Visualisation | 3% |
| Thinking creatively 2% | Thinking creatively | 2% |
| Interacting with computers 1% | Interacting with computers | 1% |

Source:

Designing a Future Economy

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O*NET definition

Knowledge of design techniques, tools, and principles involved in production of precision technical plans, blueprints, drawings and models.

Analysing needs and product requirements to create a design.

Writing computer programs for various purposes.

Providing documentation, detailed instructions, drawings, or specifications to tell others about how devices, parts, equipment, or structures are to be fabricated, constructed, assembled, modified, maintained, or used.

Knowledge of the practical application of engineering science and technology. This includes applying principles, techniques, procedures and equipment to the design and production of various goods and services.

Knowledge of the theory and techniques required to compose, produce and perform works of music, dance, visual arts, drama and sculpture.

Generating or adapting equipment and technology to serve user needs

Knowledge of materials, methods and the tools involved in the construction or repair of houses, buildings, or other structures such as highways and roads.

Knowledge of circuit boards, processors, chips, electronic equipment and computer hardware and software, including applications and programming.

Knowledge of principles and methods for describing the features of land, sea and air masses, including their physical characteristics, locations, interrelationships and distribution of plant, animal and human life.

The ability to imagine how something will look after it is moved around or when its parts are moved or rearranged.

Developing, designing, or creating new applications, ideas, relationships, systems, or products, including artistic contributions.

Using computers and computer systems (including hardware and software) to program, write software, set up functions, enter data, or process information.

Table 5: Design Skilled Occupations and Skills-Active industr

| Design-skill | ed occupations |
|--------------|---|
| SOC 2010 | SOC description |
| 1122 | Production managers and directors in construction |
| 1136 | Information technology and telecommunications directors |
| 2123 | Electrical engineers |
| 2124 | Electronics engineers |
| 2127 | Production and process engineers |
| 2133 | IT specialist managers |
| 2139 | Information technology and telecommunications |
| | professionals n.e.c. |
| 2434 | Chartered surveyors |
| 2436 | Construction project managers and related |
| | professionals |
| 2461 | Quality control and planning engineers |
| 3114 | Building and civil engineering technicians |
| 3116 | Planning, process and production technicians |
| 5214 | Metal plate workers, and riveters |
| 5315 | Carpenters and joiners |
| 5419 | Textiles, garments and related trades n.e.c. |
| 5421 | Pre-press technicians |
| 5443 | Florists |

| Design-activ | ve industries |
|--------------|---|
| SIC | SIC description |
| 2007 | |
| 16.23 | Manufacture of other builders' carpentry and |
| | joinery |
| 18.11 | Printing of newspapers |
| 23.49 | Manufacture of other ceramic products |
| 25.73 | Manufacture of tools |
| 27.52 | Manufacture of non-electric domestic appliances |
| 31.02 | Manufacture of kitchen furniture |
| 32.13 | Manufacture of imitation jewellery and related |
| | articles |
| 32.20 | Manufacture of musical instruments |
| 42.99 | Construction of other civilengineering projects |
| | n.e.c. |
| 43.32 | Joinery installation |
| 46.64 | Wholesale of machinery for the textile industry and |
| | of sewing and knitting machines |
| 62.02 | Computer consultancy activities |
| 62.03 | Computer facilities management activities |
| 62.09 | Other information technology and computer service |
| | activities |
| 71.12 | Engineering activities and related technical |
| | consultancy |

| 81.30 | Landscape service activities |
|-------|--|
| 90.03 | Artistic creation |
| 95.24 | Repair of furniture and home furnishings |

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| Example job titles |
|--|
| Building Services manager,Construction manager |
| |
| IT Director,Telecommuni cations director |
| Electrical engineer, Power engineer |
| |
| Avionics engineer, Broadcasting engineer |
| Chemical engineer, Industrial engineer |
| Data centre manager,IT manager |
| ITconsultant, Software tester |
| |
| Quantity surveyor,Surveyor |
| Project manager (building construction), Transport planner |
| |
| Planning engineer,Quality assurance engineer |
| Civil engineering technician, Survey technician |
| Process technician, Production controller |
| Boiler maker, Metalplate worker |
| Carpenter, Joiner,Shop fitter |
| Embroiderer, Hand sewer |
| Compositor,Pre-press technician |
| Floral designer,Florist |

Example sectors

Manufacture of wooden goods for the construction industry

Printing of newspapers and periodicals appearing at least four times a week Manufacture of ceramic pots, jars and similar articles

Manufacture of knives and cutting blades for machines, Manufacture of hand tools, Manufacture of non-electric space heaters, cooking ranges, grates, stoves,water heaters, cooking appliances

Manufacture of kitchen furniture

Manufacture of jewellery madefrom base metals plated with precious metals, Manufacture of jewellery containing imitation stones

Manufacture of stringed instruments, wind instruments, percussion musical

Construction of refineries and chemical plants, Construction of outdoor sports facilities

Installation of doors and windows, installation of fitted kitchens, built-in cupboards, Wholesale of manual and computer-controlled sewing and knitting machines

Planning and designing of computer systems which integrate computer

On-site management and operation of clients' computer systems or data processing Computer disaster recovery services, installation (setting-up) of personal computers, Software installation services

Engineering design for industrial process and ,geophysical,geologic and seismic surveying, architectural engineering services,drafting services

Planting, care and maintenance of parks and gardens Sculptors,painters, cartoonists, engravers, etchers etc.,writers Reupholstering,refinishing, repairing and restoring of furniture and home furnishings

Table 6: Design aGVA by designers in design industries,

| Design Industry (2017) | |
|------------------------------------|--|
| Architecture and built environment | |
| Design (multidisciplinary) | |
| Design (Advertising) | |
| Design (craft) | |
| Design (digital) | |
| Design (clothing) | |
| Design (Graphic) | |
| Design (product & industrial) | |
| Total | |

| Design Industry (2018) |
|------------------------------------|
| Architecture and built environment |
| Design (multidisciplinary) |
| Design (Advertising) |
| Design (craft) |
| Design (digital) |
| Design (clothing) |
| Design (Graphic) |
| Design (product & industrial) |
| Total |

| Design Industry (2019) |
|------------------------------------|
| Architecture and built environment |
| Design (multidisciplinary) |
| Design (Advertising) |
| Design (craft) |
| Design (digital) |
| Design (clothing) |
| Design (Graphic) |
| Design (product & industrial) |
| Total |

Table 6b: Annual percentage change in design aGVA by (

| Design Industry (2018) |
|------------------------------------|
| Architecture and built environment |
| Design (multidisciplinary) |
| Design (Advertising) |
| Design (craft) |
| Design (digital) |
| Design (clothing) |
| Design (Graphic) |
| Design (product & industrial) |
| Total |

| Design Industry (2019) |
|------------------------------------|
| Architecture and built environment |
| Design (multidisciplinary) |
| Design (Advertising) |
| Design (craft) |
| Design (digital) |
| Design (clothing) |
| Design (Graphic) |
| Design (product & industrial) |
| Total |

Source:

Annual Business Survey / Annual Population Survey

Notes:

The ABS provides aGVA figures for design industries. This is Similarly, an estimate of the contribution to aGVA of designer: Earnings data used in this analysis from 2014 is from the Ann Creative Economy comparisons are quoted from the DCMS (

'-' indicates not applicable/data not available

non-designers in design industries, designers in non-design industries and desi

| Total aGVA in Design Industries at basic prices (£m) |
|--|
| 5,283.20 |
| 4,176.60 |
| |
| 467.40 |
| 17,357.50 |
| 161.30 |
| |
| 562.60 |
| 28,008.70 |

| Total aGVA in Design Industries at basic prices (£m) |
|--|
| 5,152.70 |
| 3,954.70 |
| |
| 587.20 |
| 18,644.30 |
| 171.70 |
| |
| 469.60 |
| 28,980.30 |

| Total aGVA in Design Industries at basic prices (£m) | |
|--|--|
| 5,128.70 | |
| 3,424.90 | |
| | |
| 542.30 | |
| 19,244.80 | |
| 173.50 | |
| | |
| 543.40 | |
| 29,057.50 | |

designers in design industries, non-designers in design industries and designers

| Total aGVA in Design Industries at basic prices (£m) |
|--|
| -2 |
| -5 |
| |
| 26 |
| 7 |
| 6 |
| |
| -17 |
| 3 |

| Total aGVA in Design Industries at basic prices (£m) | |
|--|--|
| 0 | |
| -13 | |
| | |
| -8 | |
| 3 | |
| 1 | |
| | |
| 16 | |
| 0 | |

apportioned to design and non-design occupations on the basis of their share of gross s employed outside design industries is based on their share of gross earnings. nual Survey of Hours and Earnings (ASHE). *Creative Industries Economic Estimates*.

ign economy (2017-2019)

| aGVA of Designers in Design Industries (£m) |
|---|
| 3,687.60 |
| 1,580.30 |
| |
| 102.10 |
| 6,308.30 |
| 9.80 |
| |
| 93.90 |
| 11,781.90 |

| aGVA of Designers in Design Industries (£m) |
|---|
| 3,469.30 |
| 1,532.90 |
| |
| 118.00 |
| 7,119.20 |
| 24.10 |
| |
| 62.60 |
| 12,326.10 |

| aGVA of Designers in Design Industries (£m) | |
|---|--|
| 3,601.70 | |
| 1,341.00 | |
| | |
| 83.50 | |
| 7,458.90 | |
| 18.40 | |
| | |
| 62.70 | |
| 12,566.20 | |

s in non-design industries (2018 and 2019)

| aGVA of Designers in Design Industries (£m) | |
|---|--|
| -6 | |
| -3 | |
| | |
| 16 | |
| 13 | |
| 146 | |
| | |
| -33 | |
| 5 | |

| aGVA of Designers in Design Industries (£m) | |
|---|--|
| 4 | |
| -13 | |
| | |
| -29 | |
| 5 | |
| -24 | |
| | |
| 0 | |
| 2 | |

| aGVA of Other Roles in Design Industries (£m) |
|---|
| 1,595.60 |
| 2,596.40 |
| |
| 365.30 |
| 11,049.20 |
| 151.50 |
| |
| 468.70 |
| 16,226.70 |

| aGVA of Other Roles in Design Industries (£m) | |
|---|--|
| 1,683.40 | |
| 2,421.80 | |
| | |
| 469.20 | |
| 11,525.10 | |
| 147.70 | |
| | |
| 407.00 | |
| 16,654.20 | |

| aGVA of Other Roles in Design Industries (£m) | |
|---|--|
| 1,527.00 | |
| 2,083.90 | |
| | |
| 458.80 | |
| 11,785.80 | |
| 155.00 | |
| | |
| 480.80 | |
| 16,491.30 | |

| aGVA of Other Roles in Design Industries (£m) |
|---|
| 6 |
| -7 |
| |
| 28 |
| 4 |
| -3 |
| |
| -13 |
| 3 |

| aGVA of Other Roles in Design Industries (£m) |
|---|
| -9 |
| -14 |
| |
| -2 |
| 2 |
| 5 |
| |
| 18 |
| -1 |

| aGVA of Designers in Other Sectors (£m) | |
|---|--|
| 8,394.50 | |
| 1,545.90 | |
| 1,957.80 | |
| 1,640.40 | |
| 28,645.20 | |
| 99.40 | |
| 2,327.90 | |
| 14,781.90 | |
| 59,393.10 | |

| aGVA of Designers in Other Sectors (£m) | |
|---|--|
| 8,265.20 | |
| 1,867.70 | |
| 1,892.60 | |
| 1,784.00 | |
| 30,022.80 | |
| 90.80 | |
| 2,693.40 | |
| 15,183.00 | |
| 61,799.60 | |

| aGVA of Designers in Other Sectors (£m) |
|---|
| 9,069.70 |
| 1,975.30 |
| 2,170.00 |
| 1,863.40 |
| 34,630.70 |
| 73.60 |
| 2,830.80 |
| 15,709.30 |
| 68,322.80 |

| aGVA of Designers in Other Sectors (£m) | |
|---|--|
| -2 | |
| 21 | |
| -3 | |
| 9 | |
| 5 | |
| -9 | |
| 16 | |
| 3 | |
| 4 | |

| aGVA of Designers in Other Sectors (£m) |
|---|
| 10 |
| 6 |
| 15 |
| 4 |
| 15 |
| -19 |
| 5 |
| 3 |
| 11 |

| aGVA of Design Economy (£m) |
|-----------------------------|
| 13,678 |
| 5,723 |
| 1,958 |
| 2,108 |
| 46,003 |
| 261 |
| 2,328 |
| 15,345 |
| 87,402 |

| aGVA of Design Economy (£m) |
|-----------------------------|
| 13,418 |
| 5,822 |
| 1,893 |
| 2,371 |
| 48,667 |
| 263 |
| 2,693 |
| 15,653 |
| 90,780 |

| aGVA of Design Economy (£m) |
|-----------------------------|
| 14,198 |
| 5,400 |
| 2,170 |
| 2,406 |
| 53,876 |
| 247 |
| 2,831 |
| 16,253 |
| 97,380 |

| aGVA of Design Economy (£m) |
|--|
| -2 |
| 2 |
| -3 |
| 12 |
| 6 |
| 1 |
| 16 |
| 2 |
| 4 |
| |
| |
| aGVA of Design Economy (£m) |
| 6 |
| 6 -7 |
| 6 -7 15 |
| 6 -7 15 1 |
| 6 -7 15 1 11 |
| 6 -7 15 1 11 -6 |
| 6 -7 15 1 1 11 -6 5 |
| 6 -7 15 1 11 -6 |

Table 7a: aGVA of designers in design industries, 2009-2019 (£m)

| | 2010 |
|----------------------------------|--------|
| Architecture & Built Environment | £1,831 |
| Design (Multidisciplinary) | £828 |
| Design (Advertising) | - |
| Design (Craft) | £264 |
| Design (Digital) | £3,591 |
| Design (Clothing) | £104 |
| Design (Graphic) | - |
| Design (Product & Industrial) | £160 |
| Designers in design industries | £6,777 |

Table 7b: aGVA of other roles in design industries, 2009-2019 (£m)

| | 2010 |
|----------------------------------|--------|
| Architecture & Built Environment | £807 |
| Design (Multidisciplinary) | £1,221 |
| Design (Advertising) | - |
| Design (Craft) | £137 |
| Design (Digital) | £4,879 |
| Design (Clothing) | £174 |
| Design (Graphic) | - |
| Design (Product & Industrial) | £469 |
| Other roles in design industries | £7,688 |

Table 7c: Sum of aGVA in design industries, 2009-2019 (£m)

| | 2010 |
|----------------------------------|---------|
| Architecture & Built Environment | £2,638 |
| Design (Multidisciplinary) | £2,049 |
| Design (Advertising) | - |
| Design (Craft) | £401 |
| Design (Digital) | £8,470 |
| Design (Clothing) | £278 |
| Design (Graphic) | - |
| Design (Product & Industrial) | £629 |
| All roles in design industries | £14,465 |

Table 7d: aGVA of designers in other sectors, 2009-2019 (£m)

| | 2010 |
|----------------------------------|---------|
| Architecture & Built Environment | £9,849 |
| Design (Multidisciplinary) | £1,156 |
| Design (Advertising) | £1,693 |
| Design (Craft) | £2,542 |
| Design (Digital) | £14,201 |
| Design (Clothing) | £331 |
| Design (Graphic) | £2,254 |
| Design (Product & Industrial) | £9,913 |
| Designers in other sectors | £41,938 |

Table 7e: Total design aGVA, 2009-2019 (£m)

| | 2010 |
|----------------------------------|---------|
| Architecture & Built Environment | £12,487 |
| Design (Multidisciplinary) | £3,205 |
| Design (Advertising) | £1,693 |
| Design (Craft) | £2,943 |
| Design (Digital) | £22,671 |
| Design (Clothing) | £609 |
| Design (Graphic) | £2,254 |
| Design (Product & Industrial) | £10,542 |
| Design Economy aGVA | £56,403 |

Table 7f: Total aGVA in DCMS sectors and UK, 2010-2019 (£m)

| | 2010 |
|--------------------------------------|------------|
| Civil Society (Non-market charities) | £9,127 |
| Creative Industries | £69,100 |
| Cultural Sector | £23,685 |
| Digital Sector | £103,040 |
| Gambling | £4,291 |
| Sport | £10,955 |
| Telecoms | £26,290 |
| All DCMS sectors (excl. Tourism) | £148,343 |
| Tourism | - |
| All DCMS sectors | - |
| UK | £1,446,477 |

Table 7g: Design Industries and Design Economy aGVA as proportion of Total

| | 2010 |
|--------------------------------------|------|
| Design Industries | 1.0% |
| Design Economy as % of total UK aGVA | 3.9% |

Table 7h: real terms indexed growth for design economy, design industries, ul

| | 2010 |
|-------------------|------|
| Design industries | 1.00 |
| Design Economy | 1.00 |
| UK economy | 1.00 |

Source:

Annual Business Survey / Annual Population Survey

Notes:

The ABS provides aGVA figures for design industries. This is apportioned to design Similarly, an estimate of the contribution to aGVA of designers employed outside des Earnings data used in this analysis from 2014 is from the Annual Survey of Hours ar Creative Economy comparisons are quoted from the DCMS *Creative Industries Econ*

'-' indicates not applicable/data not available

| 2011 | 2012 | 2013 |
|--------|--------|--------|
| £2,121 | £2,212 | £2,610 |
| £1,075 | £961 | £1,111 |
| - | - | - |
| £277 | £241 | £205 |
| £4,642 | £5,162 | £5,246 |
| £61 | £17 | £91 |
| - | - | - |
| £100 | £137 | £26 |
| £8,275 | £8,731 | £9,288 |

| 2011 | 2012 | 2013 |
|--------|--------|--------|
| £1,114 | £1,268 | £1,108 |
| £1,429 | £1,541 | £1,664 |
| - | - | - |
| £158 | £174 | £111 |
| £5,785 | £5,536 | £6,419 |
| £91 | £141 | £110 |
| - | - | - |
| £470 | £297 | £440 |
| £9,048 | £8,956 | £9,853 |

| 2011 | 2012 | 2013 |
|---------|---------|---------|
| £3,235 | £3,480 | £3,718 |
| £2,504 | £2,502 | £2,775 |
| - | - | - |
| £435 | £415 | £316 |
| £10,427 | £10,698 | £11,665 |
| £152 | £158 | £201 |
| - | - | - |
| £570 | £434 | £466 |
| £17,323 | £17,687 | £19,141 |

| 2011 | 2012 | 2013 |
|---------|---------|---------|
| £11,268 | £11,419 | £13,642 |
| £1,430 | £1,119 | £1,488 |
| £1,024 | £993 | £1,544 |
| £3,009 | £2,768 | £2,730 |
| £16,106 | £17,098 | £18,376 |
| £300 | £272 | £91 |
| £2,344 | £2,898 | £2,929 |
| £9,959 | £10,487 | £11,759 |
| £45,440 | £47,053 | £52,559 |

| 2011 | 2012 | 2013 |
|---------|---------|---------|
| £14,503 | £14,899 | £17,360 |
| £3,934 | £3,621 | £4,263 |
| £1,024 | £993 | £1,544 |
| £3,444 | £3,183 | £3,046 |
| £26,533 | £27,796 | £30,041 |
| £452 | £430 | £292 |
| £2,344 | £2,898 | £2,929 |
| £10,529 | £10,921 | £12,225 |
| £62,763 | £64,740 | £71,700 |

| 2011 | 2012 | 2013 |
|------------|------------|------------|
| £10,346 | £10,327 | £11,576 |
| £72,060 | £76,309 | £80,993 |
| £24,404 | £25,319 | £26,948 |
| £108,439 | £111,599 | £113,586 |
| £5,465 | £5,033 | £6,052 |
| £11,779 | £11,846 | £11,995 |
| £28,202 | £28,251 | £28,362 |
| £158,087 | £161,953 | £169,292 |
| - | - | - |
| - | - | - |
| £1,481,875 | £1,529,665 | £1,588,795 |

UK GVA, 2010-2019

| 2011 | 2012 | 2013 |
|------|------|------|
| 1.2% | 1.2% | 1.2% |
| 4.2% | 4.2% | 4.5% |

k economy, 2010-2019

| 2011 | 2012 | 2013 |
|------|------|------|
| 1.20 | 1.22 | 1.32 |
| 1.11 | 1.15 | 1.27 |
| 1.02 | 1.06 | 1.10 |

and non-design occupations on the basis of their share of gross earnings in design industries. sign industries is based on their share of gross earnings. IN Earnings (ASHE). *nomic Estimates*.

| 2014 | 2015 | 2016 |
|--------|---------|---------|
| £3,006 | £3,374 | £3,516 |
| £1,177 | £1,340 | £1,683 |
| - | - | - |
| £152 | £135 | £115 |
| £4,697 | £5,182 | £5,966 |
| £27 | £22 | £8 |
| - | - | - |
| £61 | £45 | £93 |
| £9,119 | £10,098 | £11,380 |

| 2014 | 2015 | 2016 |
|---------|---------|---------|
| £1,353 | £1,397 | £1,472 |
| £2,092 | £2,388 | £2,594 |
| - | - | - |
| £347 | £332 | £406 |
| £8,546 | £9,580 | £10,574 |
| £192 | £145 | £124 |
| - | - | - |
| £450 | £441 | £481 |
| £12,980 | £14,283 | £15,651 |

| 2014 | 2015 | 2016 |
|---------|---------|---------|
| £4,360 | £4,771 | £4,988 |
| £3,269 | £3,728 | £4,277 |
| - | - | - |
| £499 | £468 | £520 |
| £13,243 | £14,761 | £16,540 |
| £218 | £167 | £133 |
| - | - | - |
| £511 | £486 | £574 |
| £22,100 | £24,380 | £27,031 |

| 2014 | 2015 | 2016 |
|---------|---------|---------|
| £8,275 | £8,346 | £8,555 |
| £1,468 | £1,449 | £1,383 |
| £1,726 | £1,658 | £1,717 |
| £1,966 | £1,876 | £1,665 |
| £25,492 | £25,712 | £27,776 |
| £128 | £141 | £86 |
| £2,076 | £2,104 | £2,298 |
| £14,128 | £13,778 | £14,705 |
| £55,260 | £55,065 | £58,184 |

| 2014 | 2015 | 2016 |
|---------|---------|---------|
| £12,635 | £13,117 | £13,543 |
| £4,737 | £5,176 | £5,659 |
| £1,726 | £1,658 | £1,717 |
| £2,465 | £2,344 | £2,185 |
| £38,735 | £40,473 | £44,316 |
| £346 | £308 | £218 |
| £2,076 | £2,104 | £2,298 |
| £14,639 | £14,264 | £15,278 |
| £77,359 | £79,445 | £85,216 |

| 2014 | 2015 | 2016 |
|------------|------------|------------|
| £11,722 | £12,394 | £13,470 |
| £84,833 | £93,779 | £98,274 |
| £26,983 | £29,628 | £30,277 |
| £115,335 | £118,074 | £129,671 |
| £6,922 | £7,469 | £6,965 |
| £12,617 | £13,558 | £14,753 |
| £30,067 | £30,859 | £33,022 |
| £173,482 | £183,787 | £195,677 |
| - | - | £62,017 |
| - | - | £250,735 |
| £1,661,233 | £1,712,072 | £1,777,366 |

| 2014 | 2015 | 2016 |
|------|------|------|
| 1.3% | 1.4% | 1.5% |
| 4.7% | 4.6% | 4.8% |

| 2014 | 2015 | 2016 |
|------|------|------|
| 1.53 | 1.69 | 1.87 |
| 1.37 | 1.41 | 1.51 |
| 1.15 | 1.18 | 1.23 |

| 2017 | 2018 | 2019 |
|---------|---------|---------|
| £3,688 | £3,469 | £3,602 |
| £1,580 | £1,533 | £1,341 |
| - | - | - |
| £102 | £118 | £84 |
| £6,308 | £7,119 | £7,459 |
| £10 | £24 | £18 |
| - | - | - |
| £94 | £63 | £63 |
| £11,782 | £12,326 | £12,566 |

| 2017 | 2018 | 2019 |
|---------|---------|---------|
| £1,596 | £1,683 | £1,527 |
| £2,596 | £2,422 | £2,084 |
| - | - | - |
| £365 | £469 | £459 |
| £11,049 | £11,525 | £11,786 |
| £152 | £148 | £155 |
| - | - | - |
| £469 | £407 | £481 |
| £16,227 | £16,654 | £16,491 |

| 2017 | 2018 | 2019 |
|---------|---------|---------|
| £5,283 | £5,153 | £5,129 |
| £4,177 | £3,955 | £3,425 |
| - | - | - |
| £467 | £587 | £542 |
| £17,358 | £18,644 | £19,245 |
| £161 | £172 | £174 |
| - | - | - |
| £563 | £470 | £543 |
| £28,009 | £28,980 | £29,058 |

| 2017 | 2018 | 2019 |
|---------|---------|---------|
| £8,395 | £8,265 | £9,070 |
| £1,546 | £1,868 | £1,975 |
| £1,958 | £1,893 | £2,170 |
| £1,640 | £1,784 | £1,863 |
| £28,645 | £30,023 | £34,631 |
| £99 | £91 | £74 |
| £2,328 | £2,693 | £2,831 |
| £14,782 | £15,183 | £15,709 |
| £59,393 | £61,800 | £68,323 |

| 2017 | 2018 | 2019 |
|---------|---------|---------|
| £13,678 | £13,418 | £14,198 |
| £5,723 | £5,822 | £5,400 |
| £1,958 | £1,893 | £2,170 |
| £2,108 | £2,371 | £2,406 |
| £46,003 | £48,667 | £53,876 |
| £261 | £263 | £247 |
| £2,328 | £2,693 | £2,831 |
| £15,345 | £15,653 | £16,253 |
| £87,402 | £90,780 | £97,380 |

| 2017 | 2018 | 2019 |
|------------|------------|------------|
| £14,770 | £15,901 | £16,241 |
| £102,771 | £107,643 | £115,875 |
| £30,784 | £31,269 | £34,590 |
| £134,331 | £139,089 | £150,646 |
| £8,173 | £8,328 | £8,306 |
| £15,585 | £16,095 | £16,951 |
| £33,981 | £34,287 | £35,093 |
| £205,739 | £213,776 | £227,169 |
| £64,106 | £71,727 | £74,527 |
| £262,386 | £276,232 | £291,881 |
| £1,844,010 | £1,910,247 | £1,970,311 |

| 2017 | 2018 | 2019 |
|------|------|------|
| 1.5% | 1.5% | 1.5% |
| 4.7% | 4.8% | 4.9% |

| 2017 | 2018 | 2019 |
|------|------|------|
| 1.94 | 2.00 | 2.01 |
| 1.55 | 1.61 | 1.73 |
| 1.27 | 1.32 | 1.36 |

| % change |
|-----------|
| 2010-2019 |
| 97% |
| 62% |
| - |
| -68% |
| 108% |
| -82% |
| - |
| -61% |
| 85% |

| % change 2010-2019 |
|-----------------------|
| 89% |
| 71% |
| - |
| 236% |
| 142% |
| -11% |
| - |
| 2% |
| 115% |

| % change |
|-----------|
| 2010-2019 |
| 94% |
| 67% |
| - |
| 35% |
| 127% |
| -38% |
| - |
| -14% |
| 101% |

| % change 2010-2019 |
|-----------------------|
| -8% |
| 71% |
| 28% |
| -27% |
| 144% |
| -78% |
| 26% |
| 58% |
| 63% |

| % change | 1 |
|-----------|---|
| 2010-2019 | |
| 14% | |
| 69% | |
| 28% | |
| -18% | |
| 138% | |
| -59% | |
| 26% | |
| 54% | |
| 73% | |

| % change 2010-2019 | % change 2018-2019 |
|-----------------------|--------------------|
| 78% | 2% |
| 68% | 8% |
| 46% | 11% |
| 46% | 8% |
| 94% | 0% |
| 55% | 5% |
| 33% | 2% |
| 53% | 6% |
| - | 4% |
| - | 6% |
| 36% | 3.1% |

| % change | | |
|----------|-----------|--|
| | 2010-2019 | |
| | 47% | |
| 27% | | |

Table 8a: Employment in Design Industries 2017-2020

| | (A) |
|----------------------------------|--------------------------------|
| | Designers in Design Industries |
| Years | 2017 |
| Architecture & Built Environment | 66,910 |
| Design (Multidisciplinary) | 38,971 |
| Design (Advertising) | 9,758 |
| Design (Craft & Clothing) | 13,020 |
| Design (Digital) | 146,392 |
| Design (Graphic) | 54,649 |
| Design (Product & Industrial) | 1,486 |
| Designers in Design Industries | 331,186 |

| | (B) |
|----------------------------------|----------------------------------|
| | Other Roles in Design Industries |
| Design group | 2017 |
| Architecture & Built Environment | 36,000 |
| Design (Multidisciplinary) | 66,576 |
| Design (Advertising) | |
| Design (Craft) | 10,794 |
| Design (Digital) | 170,044 |
| Design (Clothing) | 9,484 |
| Design (Graphic) | |
| Design (Product & Industrial) | 14,573 |
| Other Roles in Design Industries | 307,471 |

| | (C) |
|----------------------------------|----------------------------|
| | Designers in Other Sectors |
| Design group | 2017 |
| Architecture & Built Environment | 280,617 |
| Design (Multidisciplinary) | 52,448 |
| Design (Advertising) | 31,478 |
| Design (Craft & Clothing) | 105,116 |
| Design (Digital) | 353,715 |
| Design (Graphic) | 67,490 |
| Design (Product & Industrial) | 184,145 |
| Designers in Other Sectors | 1,075,009 |

| | Total = (A) + (B) + (C) |
|----------------------------------|-----------------------------------|
| | Total Employment in Design Econon |
| Design group | 2017 |
| Architecture & Built Environment | 383,527 |
| Design (Multidisciplinary) | 157,995 |
| Design (Advertising) | 41,236 |
| Design (Craft) | 112,770 |
| Design (Digital) | 670,151 |
| Design (Clothing) | 25,644 |
| Design (Graphic) | 122,139 |

| Design (Product & Industrial) | 200,204 |
|-------------------------------|-----------|
| Design Economy | 1,713,666 |

Table 8b: Annual percentage change in employment in Design Economy

| | Total = (A) + (B) + (C) |
|----------------------------------|-----------------------------------|
| | Total Employment in Design Econon |
| Design group | 2018 |
| Architecture & Built Environment | 4 |
| Design (Multidisciplinary) | -1 |
| Design (Advertising) | 4 |
| Design (Craft) | 0 |
| Design (Digital) | 10 |
| Design (Clothing) | -7 |
| Design (Graphic) | 4 |
| Design (Product & Industrial) | 0 |
| Design Economy | 5 |

Source:

Annual Population Survey

Notes:

'-' indicates not applicable/data not available

| 2018 | 2019 | |
|---------|---------|--|
| 73,945 | 69,275 | |
| 37,907 | 33,617 | |
| 6,604 | 6,238 | |
| 14,040 | 12,344 | |
| 142,609 | 154,352 | |
| 57,517 | 51,241 | |
| 4,992 | 3,687 | |
| 337,614 | 330,754 | |

| 2018 | 2019 |
|---------|---------|
| 40,685 | 41,503 |
| 65,063 | 84,169 |
| | |
| 10,062 | 8,722 |
| 187,511 | 203,332 |
| 9,109 | 6,430 |
| | |
| 17,928 | 18,867 |
| 330,358 | 363,023 |

| 2018 | 2019 |
|-----------|-----------|
| 285,374 | 293,979 |
| 53,011 | 54,701 |
| 36,472 | 35,177 |
| 103,227 | 104,840 |
| 407,207 | 448,559 |
| 69,668 | 69,839 |
| 177,053 | 198,171 |
| 1,132,012 | 1,205,266 |

| ny | |
|---------|---------|
| 2018 | 2019 |
| 400,004 | 404,757 |
| 155,981 | 172,487 |
| 43,076 | 41,415 |
| 112,593 | 110,860 |
| 737,327 | 806,243 |
| 23,845 | 21,476 |
| 127,185 | 121,080 |

| 199,973 | 220,725 |
|-----------|-----------|
| 1,799,984 | 1,899,043 |

(2018, 2019, 2020)

| ny | |
|------|------|
| 2019 | 2020 |
| 1 | 5 |
| 11 | -14 |
| -4 | 17 |
| -2 | 2 |
| 9 | 7 |
| -10 | 13 |
| -5 | 2 |
| 10 | 2 |
| 6 | 4 |

| 2020 |
|---------|
| 71,020 |
| 32,717 |
| 7,929 |
| 18,718 |
| 180,244 |
| 57,237 |
| 4,740 |
| 372,605 |

| 2020 |
|---------|
| 48,013 |
| 58,688 |
| |
| 6,274 |
| 216,145 |
| 7,083 |
| |
| 14,767 |
| 350,970 |

| 2020 |
|-----------|
| 305,715 |
| 56,915 |
| 40,396 |
| 105,056 |
| 469,667 |
| 66,385 |
| 205,506 |
| 1,249,640 |

| 2020 |
|---------|
| 424,748 |
| 148,320 |
| 48,325 |
| 112,825 |
| 866,056 |
| 24,306 |
| 123,622 |

| Percentage change between 2019 and 2020 | Percentage change between 2018 and 2019 |
|---|---|
| 5 | 1 |
| -14 | 11 |
| 17 | -4 |
| 2 | -2 |
| 7 | 9 |
| 13 | -10 |
| 2 | -5 |

| | - | |
|-----------|---|----|
| 225,013 | 2 | 10 |
| 1,973,215 | 4 | 6 |

Table 9a: Design employment, 2010-2020

| | 2010 | 2011 | 2012 | 2013 |
|----------------------------------|-----------|-----------|-----------|-----------|
| Architecture & Built Environment | 318,000 | 325,500 | 331,700 | 362,200 |
| Design (Multidisciplinary) | 102,500 | 98,200 | 101,700 | 114,700 |
| Design (Advertising) | 28,900 | 22,400 | 22,600 | 29,300 |
| Design (Craft) | 108,500 | 114,700 | 113,600 | 108,700 |
| Design (Digital) | 437,900 | 492,700 | 550,500 | 563,700 |
| Design (Clothing) | 21,600 | 22,000 | 18,800 | 20,100 |
| Design (Graphic) | 105,800 | 103,300 | 118,700 | 114,700 |
| Design (Product & Industrial) | 186,600 | 190,200 | 193,700 | 199,400 |
| Design Economy | 1,309,900 | 1,369,200 | 1,451,300 | 1,512,600 |

Table 9b: Design employment, 2010-2020 as a proportion of the design economy

| | 2010 | 2011 | 2012 | 2013 |
|----------------------------------|------|------|------|------|
| Architecture & Built Environment | 24% | 24% | 23% | 24% |
| Design (Multidisciplinary) | 8% | 7% | 7% | 8% |
| Design (Advertising) | 2% | 2% | 2% | 2% |
| Design (Craft) | 8% | 8% | 8% | 7% |
| Design (Digital) | 33% | 36% | 38% | 37% |
| Design (Clothing) | 2% | 2% | 1% | 1% |
| Design (Graphic) | 8% | 8% | 8% | 8% |
| Design (Product & Industrial) | 14% | 14% | 13% | 13% |
| Design Economy | 100% | 100% | 100% | 100% |

Table 9c: Total employment in DCMS sectors and the UK, 2011-2020

| | 2011 | 2012 | 2013 | 2014 |
|----------------------------------|------------|------------|------------|------------|
| Civil Society | 770,507 | 775,489 | 779,718 | 797,465 |
| Creative Industries | 1,561,691 | 1,691,112 | 1,713,004 | 1,808,001 |
| Cultural Sector | 545,096 | 581,644 | 594,252 | 622,647 |
| Digital Sector | 1,291,811 | 1,377,958 | 1,375,771 | 1,393,751 |
| Gambling | 89,165 | 83,716 | 92,340 | 84,130 |
| Sport | 491,514 | 505,344 | 488,428 | 526,014 |
| Telecoms | 173,505 | 164,091 | 173,744 | 184,267 |
| All DCMS Sectors (excl. Tourism) | 3,352,805 | 3,460,092 | 3,479,912 | 3,615,816 |
| Tourism | - | - | - | - |
| All DCMS Sectors | - | - | - | - |
| All UK Sectors | 30,128,583 | 30,334,465 | 30,760,087 | 31,409,510 |

Table 9d: Design Economy Employment as a proportion of Total UK Employment, 2010-2019

| 2011 | 2012 | 2013 | 2014 | 2015 |
|------|------|------|------|------|
| 4.5% | 4.8% | 4.9% | 5.1% | 5.0% |

Notes:

Creative economy estimates for 2010-2014 are quoted from the DCMS *Creative Industries: Focus on Emp* The Creative Industries estimate for 2015 and 2016 is calculated directly from the Annual Population Surve

'-' indicates not applicable/data not available

| 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
|-----------|-----------|-----------|------------|-----------|-----------|
| 372,400 | 352,800 | 379,300 | 383,527 | 400,004 | 404,757 |
| 136,700 | 135,100 | 149,100 | 157,995 | 155,981 | 172,487 |
| 30,000 | 33,500 | 36,500 | 41,236 | 43,076 | 41,415 |
| 108,600 | 110,100 | 113,900 | 112,770 | 112,593 | 110,860 |
| 608,400 | 641,100 | 661,900 | 670,151 | 737,327 | 806,243 |
| 16,700 | 21,400 | 23,700 | 25,644 | 23,845 | 21,476 |
| 124,000 | 116,700 | 123,300 | 122,139 | 127,185 | 121,080 |
| 196,700 | 204,700 | 205,500 | 200,204 | 199,973 | 220,725 |
| 1,593,600 | 1,615,300 | 1,693,200 | 1,713,666 | 1,799,984 | 1,899,043 |
| 1,000,000 | 1,010,000 | 1,000,200 | 1,7 10,000 | 1,700,004 | 1,000,040 |

| 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
|------|------|------|------|------|------|
| 23% | 22% | 22% | 22% | 22% | 21% |
| 9% | 8% | 9% | 9% | 9% | 9% |
| 2% | 2% | 2% | 2% | 2% | 2% |
| 7% | 7% | 7% | 7% | 6% | 6% |
| 38% | 40% | 39% | 39% | 41% | 42% |
| 1% | 1% | 1% | 1% | 1% | 1% |
| 8% | 7% | 7% | 7% | 7% | 6% |
| 12% | 13% | 12% | 12% | 11% | 12% |
| 100% | 100% | 100% | 100% | 100% | 100% |

| 2015 | 2016 | 2017 | 2018 | 2019 | 2020 |
|------------|------------|------------|------------|------------|------------|
| 819,918 | 838,352 | 864,705 | 855,784 | 897,391 | 931,508 |
| 1,865,705 | 1,958,300 | 2,008,198 | 2,040,295 | 2,100,695 | 2,221,204 |
| 642,011 | 653,871 | 673,539 | 659,301 | 676,175 | 701,398 |
| 1,421,258 | 1,455,211 | 1,500,000 | 1,504,995 | 1,557,410 | 1,698,372 |
| 85,227 | 92,925 | 82,048 | 86,993 | 76,014 | 72,290 |
| 562,589 | 585,957 | 581,452 | 569,838 | 562,897 | 532,211 |
| 174,016 | 176,259 | 180,695 | 176,738 | 177,896 | 176,776 |
| 3,724,346 | 3,858,750 | 3,921,622 | 3,928,872 | 4,016,546 | 4,142,533 |
| - | 1,379,969 | 1,388,470 | 1,459,001 | 1,452,497 | 768,657 |
| - | 5,034,984 | 5,111,455 | 5,137,430 | 5,254,985 | 4,724,862 |
| 32,036,994 | 32,422,364 | 32,921,027 | 33,169,575 | 33,552,971 | 33,352,737 |

| 2016 | 2017 | 2018 | 2019 | 2020 | % change 2011-2020 |
|------|------|------|------|------|-----------------------|
| 5.2% | 5.2% | 5.4% | 5.7% | 5.9% | 30.2% |

| 2020 | % change 2011- 2020 |
|-----------|------------------------------|
| 424,748 | 30% |
| 148,320 | 51% |
| 48,325 | 116% |
| 112,825 | -2% |
| 866,056 | 76% |
| 24,306 | 10% |
| 123,622 | 20% |
| 225,013 | 18% |
| 1,973,215 | 44% |

| 2020 |
|------|
| 22% |
| 8% |
| 2% |
| 6% |
| 44% |
| 1% |
| 6% |
| 11% |
| 100% |

| % change |
|-----------|
| 2011-2020 |
| 21% |
| 42% |
| 29% |
| 31% |
| -19% |
| 8% |
| 2% |
| 24% |
| - |
| - |
| 11% |
| |

| Table 10a | Number of businesses in | design industries | (2011-2021) |
|-----------|-------------------------|-------------------|-------------|
| | | acoigii maaoaioo | |

| | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 |
|----------------------------------|--------|--------|--------|--------|--------|--------|
| Architecture and built environme | 10,955 | 12,095 | 12,975 | 13,830 | 14,700 | 15,545 |
| Design (craft) | 1,470 | 1,470 | 1,445 | 1,490 | 1,480 | 1,495 |
| Design (clothing) | 1,050 | 1,010 | 935 | 970 | 1,045 | 1,040 |
| Design (digital) | 20,275 | 27,190 | 30,605 | 32,305 | 32,865 | 34,170 |
| Design (multidisciplinary) | 16,410 | 18,110 | 19,060 | 20,540 | 21,445 | 22,130 |
| Design (product/industrial) | 1,805 | 1,760 | 1,630 | 1,565 | 1,540 | 1,500 |
| Total | 51,965 | 61,635 | 66,650 | 70,700 | 73,075 | 75,880 |

Table 10b

| UK economy | 2,080,860 | 2,149,190 | 2,167,580 | 2,263,645 | 2,449,420 | 2,554,510 |
|------------|-----------|-----------|-----------|-----------|-----------|-------------|
| - , | , , | , , , | , - , | ,, | , -, - |) = =) = = |

Table 10c: Proportion of design businesses in design industries by sector (2011 - 2021)

| | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 |
|----------------------------------|------|------|------|------|------|------|
| Architecture and built environme | 21% | 20% | 19% | 20% | 20% | 20% |
| Design (craft) | 3% | 2% | 2% | 2% | 2% | 2% |
| Design (clothing) | 2% | 2% | 1% | 1% | 1% | 1% |
| Design (digital) | 39% | 44% | 46% | 46% | 45% | 45% |
| Design (multidisciplinary) | 32% | 29% | 29% | 29% | 29% | 29% |
| Design (product/industrial) | 3% | 3% | 2% | 2% | 2% | 2% |
| Total | 100% | 100% | 100% | 100% | 100% | 100% |

Source:

Annual Business Survey

| | | | | | Percentage | |
|--------|--------|--------|--------|--------|--------------|-------------------|
| | | | | | change 2011- | Percentage change |
| 2017 | 2018 | 2019 | 2020 | 2021 | 2021 | 2019-2021 |
| 16,330 | 16,355 | 16,560 | 16,745 | 16,870 | 54 | 2 |
| 1,480 | 1,510 | 1,520 | 1,540 | 1,570 | 7 | 3 |
| 1,030 | 1,080 | 1,090 | 1,120 | 1,195 | 14 | 10 |
| 34,895 | 35,095 | 36,120 | 36,345 | 35,695 | 76 | -1 |
| 22,800 | 23,285 | 23,470 | 23,695 | 23,900 | 46 | 2 |
| 1,490 | 1,490 | 1,440 | 1,420 | 1,435 | -20 | 0 |
| 78,025 | 78,815 | 80,200 | 80,865 | 80,665 | 55 | 1 |

| | | 0 |
|---|---------------|----------|
| 2,668,810 2,669,445 2,718,440 2,749,690 2,7 | /65/1451 33 1 | .) |
| | | _ |

| 2017 | 2018 | 2019 | 2020 | 2021 |
|------|------|------|------|------|
| 21% | 21% | 21% | 21% | 21% |
| 2% | 2% | 2% | 2% | 2% |
| 1% | 1% | 1% | 1% | 1% |
| 45% | 45% | 45% | 45% | 44% |
| 29% | 30% | 29% | 29% | 30% |
| 2% | 2% | 2% | 2% | 2% |
| 100% | 100% | 100% | 100% | 100% |

| Percentage change 2019-2021 |
|-----------------------------|
| 1 |
| 2 |
| 7 |
| -2 |
| 1 |
| 1 |
| 0 |
| 1 |

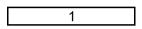


Table 11: Proportion of design industries businesses by employee size bands and design (

| | Micro (0 to 9) | Small (10 to 49) | Medium- sized (50 to 249) | Large (250+) |
|------------------------------------|-------------------|---------------------|---------------------------------|-----------------|
| Architecture and Built Environment | 91.8% | 6.9% | 1.2% | 0.1% |
| Craft | 93.3% | 5.4% | 1.0% | 0.3% |
| Clothing | 87.4% | 11.3% | 1.3% | 0.0% |
| Digital | 90.4% | 7.7% | 1.6% | 0.2% |
| Multidisciplinary | 95.6% | 4.1% | 0.3% | 0.0% |
| Product and Industrial | 87.1% | 10.5% | 2.4% | 0.0% |
| Design Economy | 92.2% | 6.5% | 1.1% | 0.1% |

Source:

UK Business Counts - ONS

روی (2021) jroup in UK

Table 12a: Proportion of employees in firms of different sizes (excluding self-employed) (2017-2020) by

| 2017 | 1 to 10 employees | 11-249 employees | 250+ employees |
|----------------------------------|-------------------|------------------|-----------------------|
| Architecture & Built Environment | 22% | 53% | 25% |
| Design (Multidisciplinary) | 34% | 51% | 14% |
| Design (Advertising) | 30% | 70% | 0% |
| Design (Craft) | 36% | 51% | 13% |
| Design (Digital) | 14% | 44% | 41% |
| Design (Clothing) | 48% | 52% | 0% |
| Design (Graphic) | 30% | 53% | 17% |
| Design (Product & Industrial) | 11% | 40% | 49% |
| Design Economy | 20% | 47% | 33% |
| | | | |
| 2018 | 1 to 10 employees | 11-249 employees | 250+ employees |
| Architecture & Built Environment | 27% | 50% | 23% |
| Design (Multidisciplinary) | 37% | 44% | 19% |
| Design (Advertising) | 100% | 0% | 0% |
| Design (Craft) | 44% | 46% | 10% |
| Design (Digital) | 12% | 46% | 42% |
| Design (Clothing) | 100% | 0% | 0% |
| Design (Graphic) | 33% | 49% | 18% |
| Design (Product & Industrial) | 12% | 43% | 45% |
| Design Economy | 21% | 47% | 32% |
| | | | |
| 2019 | 1 to 10 employees | 11-249 employees | 250+ employees |
| Architecture & Built Environment | 23% | 56% | 21% |
| Design (Multidisciplinary) | 45% | 55% | 0% |
| Design (Advertising) | 0% | 100% | 0% |
| Design (Craft) | 30% | 56% | 13% |
| Design (Digital) | 14% | 43% | 44% |
| Design (Clothing) | 0% | 100% | 0% |
| Design (Graphic) | 33% | 47% | 20% |
| Design (Product & Industrial) | 8% | 51% | 41% |
| Design Economy | 18% | 47% | 34% |
| 2020 | 1 to 10 employees | 11-249 employees | 250+ employees |
| Architecture & Built Environment | 22% | 52% | 250+ employees 26% |
| | 34% | <u> </u> | 0% |
| Design (Multidisciplinary) | <u> </u> | 100% | 0% |
| Design (Advertising) | 23% | 57% | 20% |
| Design (Craft) | - | | |
| Design (Digital) | 11% | 44% | 44% |
| Design (Clothing) | 0% | 100% | 0% |
| Design (Graphic) | 28% | 50% | 22% |
| Design (Product & Industrial) | 8% | 50% | 42% |
| Design Economy | 16% | 48% | 37% |

Table 12b: Percentage change in proportion of workers in firms of different sizes by Design Group (201

| 2017-2020 | 1 to 10 employees | 11-249 employees | 250+ employees |
|----------------------------------|-------------------|------------------|----------------|
| Architecture & Built Environment | -1 | -3 | 8 |
| Design (Multidisciplinary) | 0 | 28 | -100 |
| Design (Advertising) | -100 | 44 | n/a |
| Design (Craft) | -37 | 12 | 56 |
| Design (Digital) | -20 | 0 | 7 |

| Design (Clothing) | -100 | 92 | n/a |
|-------------------------------|------|----|-----|
| Design (Graphic) | -6 | -5 | 25 |
| Design (Product & Industrial) | -29 | 25 | -14 |
| Design Economy | -20 | 1 | 11 |

Source:

Annual Business Survey

Table 13a: Design productivity, 2009-2019 (aGVA per head)

| | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 |
|---------------------------------|---------|---------|---------|---------|---------|---------|
| Designers in design industries | £31,647 | £28,937 | £34,097 | £32,650 | £33,948 | £30,439 |
| Other roles in design industrie | £39,514 | £38,268 | £40,645 | £37,133 | £38,293 | £46,408 |
| Designers in other sectors | £47,177 | £47,941 | £50,276 | £49,913 | £53,538 | £54,481 |
| Design economy | £43,306 | £43,059 | £45,839 | £44,608 | £47,402 | £48,544 |
| Design industries only | £35,386 | £33,245 | £37,230 | £34,776 | £36,054 | £38,149 |

Table 13b: Design productivity, 2009-2019 (aGVA per head)

| | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 |
|-------------------------------|--------|--------|--------|--------|--------|--------|
| Architecture & Built Environm | 41,893 | 39,267 | 44,557 | 44,916 | 47,930 | 33,929 |
| Design (Multidisciplinary) | 31,307 | 31,266 | 40,060 | 35,609 | 37,165 | 34,653 |
| Design (Advertising) | 55,504 | 58,582 | 45,707 | 43,918 | 52,699 | 57,533 |
| Design (Craft) | 29,040 | 27,126 | 30,024 | 28,021 | 28,020 | 22,694 |
| Design (Digital) | 50,107 | 51,772 | 53,852 | 50,493 | 53,293 | 63,667 |
| Design (Clothing) | 18,101 | 28,204 | 20,560 | 22,851 | 14,525 | 20,743 |
| Design (Graphic) | 21,054 | 21,305 | 22,688 | 24,410 | 25,532 | 16,744 |
| Design (Product & Industrial) | 59,673 | 56,493 | 55,359 | 56,379 | 61,310 | 74,423 |
| Design Economy | 43,306 | 43,059 | 45,839 | 44,608 | 47,402 | 48,544 |

Table 13c: Design productivity, 2009-2019 (indexed change: 2009 = 1.00)

| | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 |
|-------------------------------|------|------|------|------|------|------|
| Architecture & Built Environm | 1.00 | 0.94 | 1.06 | 1.07 | 1.14 | 0.81 |
| Design (Multidisciplinary) | 1.00 | 1.00 | 1.28 | 1.14 | 1.19 | 1.11 |
| Design (Advertising) | 1.00 | 1.06 | 0.82 | 0.79 | 0.95 | 1.04 |
| Design (Craft) | 1.00 | 0.93 | 1.03 | 0.96 | 0.96 | 0.78 |
| Design (Digital) | 1.00 | 1.03 | 1.07 | 1.01 | 1.06 | 1.27 |
| Design (Clothing) | 1.00 | 1.56 | 1.14 | 1.26 | 0.80 | 1.15 |
| Design (Graphic) | 1.00 | 1.01 | 1.08 | 1.16 | 1.21 | 0.80 |
| Design (Product & Industrial) | 1.00 | 0.95 | 0.93 | 0.94 | 1.03 | 1.25 |
| Design Total | 1.00 | 0.99 | 1.06 | 1.03 | 1.09 | 1.12 |

Source:

Annual Business Survey / Annual Population Survey

Notes:

Productivity estimates are calculated by dividing aGVA by employment. Creative Economy comparisons are derived from employment and aGVA figures published in the DC

| 2015 | 2016 | 2017 | 2018 | 2019 | % change 2009-2019 | % change 2011- 2019 |
|---------|---------|---------|---------|---------|-----------------------|------------------------|
| £34,369 | £35,327 | £35,575 | £36,509 | £37,993 | 20.1% | 11.4% |
| £49,093 | £51,568 | £52,775 | £50,413 | £45,428 | 15.0% | 11.8% |
| £53,430 | £54,502 | £55,249 | £54,593 | £56,687 | 20.2% | 12.8% |
| £49,182 | £50,328 | £51,003 | £50,434 | £51,279 | 18.4% | 11.9% |
| £41,695 | £43,206 | £43,856 | £43,386 | £41,883 | 18.4% | 12.5% |

| 2015 | 2016 | 2017 | 2018 | 2019 | % change 2009-2019 | % change 2011- 2019 |
|--------|--------|--------|--------|--------|-----------------------|------------------------|
| 37,174 | 35,703 | 35,663 | 33,544 | 35,079 | -16% | -21.3% |
| 38,313 | 37,967 | 36,220 | 37,328 | 31,308 | 0% | -21.8% |
| 49,527 | 47,062 | 47,478 | 43,936 | 52,396 | -6% | 14.6% |
| 21,293 | 19,186 | 18,691 | 21,060 | 21,700 | -25% | -27.7% |
| 63,135 | 66,952 | 68,645 | 66,005 | 66,823 | 33% | 24.1% |
| 14,435 | 9,228 | 10,166 | 11,009 | 11,506 | -36% | -44.0% |
| 18,034 | 18,632 | 19,059 | 21,177 | 23,380 | 11% | 3.0% |
| 69,682 | 74,335 | 76,644 | 78,274 | 73,633 | 23% | 33.0% |
| 49,182 | 50,328 | 51,003 | 50,434 | 51,279 | 18% | 11.9% |

| 2015 | 2016 | 2017 | 2018 | 2019 |
|------|------|------|------|------|
| 0.89 | 0.85 | 0.85 | 0.80 | 0.84 |
| 1.22 | 1.21 | 1.16 | 1.19 | 1.00 |
| 0.89 | 0.85 | 0.86 | 0.79 | 0.94 |
| 0.73 | 0.66 | 0.64 | 0.73 | 0.75 |
| 1.26 | 1.34 | 1.37 | 1.32 | 1.33 |
| 0.80 | 0.51 | 0.56 | 0.61 | 0.64 |
| 0.86 | 0.88 | 0.91 | 1.01 | 1.11 |
| 1.17 | 1.25 | 1.28 | 1.31 | 1.23 |
| 1.14 | 1.16 | 1.18 | 1.16 | 1.18 |

CMS Creative Industries Economic Estimates.

| Table 14a | Desian Skilled | Occupations | in Design and | Design Active Industries |
|-----------|----------------|--------------------|---------------|--------------------------|
| | | | | |

| 2017 | 2018 | 2019 | | Percentage change between 2017 and 2020 |
|---------|---------|---------|---------|---|
| 437,420 | 428,595 | 474,777 | 474,980 | 9% |

Table 14b Non-Design and non-design skilled occupations in Design Active and Design Industri

| 2017 | 2018 | 2019 | | Percentage change between 2017 and 2020 |
|-----------|-----------|-----------|-----------|---|
| 1,040,114 | 1,065,246 | 1,115,264 | 1,119,772 | 8% |

Table 14c Design skilled occupations outside the design active industries and and design indust

| 2017 | 2018 | 2019 | | Percentage change between 2017 and 2020 |
|---------|---------|---------|---------|---|
| 852,572 | 891,128 | 898,407 | 897,769 | 5% |

Table 14d Total Design Skilled Employment Contribution

| 2017 | 2018 | 2019 | | Percentage change between 2017 and 2020 |
|-----------|-----------|-----------|-----------|---|
| 2,330,106 | 2,384,969 | 2,488,448 | 2,492,521 | 7% |

Source:

Annual Population Survey

es

tries

Table 15: Estimate of aGVA of design skill intensive occupations (£m)

| | Design Skilled | Non-Design and non- | Design skilled | |
|------|-------------------|-----------------------|---------------------------|---------|
| | Occupations in | design skilled | occupations in non-design | Total |
| | Design and Design | occupations in Design | and non-design skilled | Design |
| | Active Industries | Active and Design | industries | Skills |
| 2017 | 22,738 | 97,015 | 48,162 | 167,914 |
| 2018 | 23,889 | 100,634 | 48,673 | 173,197 |
| 2019 | 22,097 | 101,770 | 54,718 | 178,585 |

Source:

Annual Population Survey/Annual Survey of Hours and Earnings

Table 16a: Design aGVA by Region 2017-2019

| 2017 |
|------------------------|
| Region |
| North East |
| North West |
| Yorkshire & Humberside |
| East Midlands |
| West Midlands |
| East of England |
| London |
| South East |
| South West |
| Wales |
| Scotland |
| Northern Ireland |
| UK (minus NI) |

| 2018 |
|------------------------|
| Region |
| North East |
| North West |
| Yorkshire & Humberside |
| East Midlands |
| West Midlands |
| East of England |
| London |
| South East |
| South West |
| Wales |
| Scotland |
| Northern Ireland |
| UK (minus NI) |

| 2019 |
|------------------------|
| Region |
| North East |
| North West |
| Yorkshire & Humberside |
| East Midlands |
| West Midlands |
| East of England |
| London |
| South East |
| South West |
| Wales |
| Scotland |
| Northern Ireland |
| UK (minus NI) |

 Table 10b: Annual percentage change in Design aGVA by Region (2018 and 2019)

| Region |
|------------------------|
| North East |
| North West |
| Yorkshire & Humberside |
| East Midlands |
| West Midlands |
| East of England |
| London |
| South East |
| South West |
| Wales |
| Scotland |
| Northern Ireland |
| UK (minus NI) |

Table 10c: Percentage change in Design aGVA by Region (2017 to 2019)

| Region |
|------------------------|
| North East |
| North West |
| Yorkshire & Humberside |
| East Midlands |
| West Midlands |
| East of England |
| London |
| South East |
| South West |
| Wales |
| Scotland |
| UK (minus NI) |

Source:

Annual Business Survey / Annual Population Survey

Notes:

The ABS provides aGVA figures for design industries. This is apportioned to design and non-design c Similarly, an estimate of the contribution to aGVA of designers employed outside design industries is Earnings data used in this analysis from 2014 is from the Annual Survey of Hours and Earnings (ASF Creative Economy comparisons are quoted from the DCMS *Creative Industries Economic Estimates*.

'-' indicates not applicable/data not available

| Α |
|---|
| aGVA of Designers in Design Industries (£m) |
| 160 |
| 650 |
| 832 |
| 341 |
| 797 |
| 1,139 |
| 4,265 |
| 2,195 |
| 746 |
| 144 |
| 510 |
| |
| 11,782 |

| Α |
|---|
| aGVA of Designers in Design Industries (£m) |
| 167 |
| 694 |
| 386 |
| 560 |
| 576 |
| 1,048 |
| 4,681 |
| 2,566 |
| 945 |
| 151 |
| 553 |
| |
| 12,326 |

| Α |
|---|
| aGVA of Designers in Design Industries (£m) |
| 123 |
| 677 |
| 465 |
| 585 |
| 738 |
| 1,064 |
| 4,057 |
| 3,246 |
| 819 |
| 214 |
| 579 |
| |
| 12,566 |

| A |
|---|
| aGVA of Designers in Design Industries (£m) |
| 4 |
| 7 |
| -54 |
| 64 |
| -28 |
| -8 |
| 10 |
| 17 |
| 27 |
| 5 |
| 8 |
| |
| 5 |

| Α |
|---|
| aGVA of Designers in Design Industries (£m) |
| -23 |
| 4 |
| -44 |
| 72 |
| -7 |
| -7 |
| -5 |
| 48 |
| 10 |
| 49 |
| 14 |
| 7 |

bccupations on the basis of their share of gross earnings in design based on their share of gross earnings. IE).

.

| В |
|---|
| aGVA of other occupations in Design Industries (£m) |
| 160 |
| 734 |
| 1,074 |
| 502 |
| 1,330 |
| 1,543 |
| 5,496 |
| 3,625 |
| 927 |
| 132 |
| 704 |
| |
| 16,227 |

| В |
|---|
| aGVA of other occupations in Design Industries (£m) |
| 250 |
| 788 |
| 585 |
| 759 |
| 819 |
| 1,566 |
| 6,176 |
| 3,841 |
| 1,039 |
| 193 |
| 639 |
| |
| 16,654 |

| В |
|---|
| aGVA of other occupations in Design Industries (£m) |
| 133 |
| 881 |
| 709 |
| 741 |
| 1,207 |
| 1,477 |
| 4,975 |
| 4,360 |
| 958 |
| 278 |
| 772 |
| |
| 16,491 |

| В |
|---|
| aGVA of other occupations in Design Industries (£m) |
| 56 |
| 7 |
| -46 |
| 51 |
| -38 |
| 1 |
| 12 |
| 6 |
| 12 |
| 46 |
| -9 |
| |
| 3 |

| В |
|---|
| aGVA of other occupations in Design Industries (£m) |
| -17 |
| 20 |
| -34 |
| 48 |
| -9 |
| -4 |
| -9 |
| 20 |
| 3 |
| 111 |
| 10 |
| 2 |

n industries.

| A+B |
|--------------------------------------|
| Total aGVA in design industries (£m) |
| 320 |
| 1,384 |
| 1,906 |
| 844 |
| 2,128 |
| 2,682 |
| 9,762 |
| 5,820 |
| 1,673 |
| 276 |
| 1,214 |
| |
| 28,009 |

| A+B |
|--------------------------------------|
| Total aGVA in design industries (£m) |
| 417 |
| 1,482 |
| 971 |
| 1,319 |
| 1,395 |
| 2,615 |
| 10,857 |
| 6,406 |
| 1,984 |
| 344 |
| 1,191 |
| |
| 28,980 |

| A+B |
|--------------------------------------|
| Total aGVA in design industries (£m) |
| 256 |
| 1,558 |
| 1,173 |
| 1,326 |
| 1,945 |
| 2,541 |
| 9,032 |
| 7,606 |
| 1,777 |
| 492 |
| 1,351 |
| |
| 29,057 |

| A+B |
|--------------------------------------|
| Total aGVA in design industries (£m) |
| 30 |
| 7 |
| -49 |
| 56 |
| -34 |
| -2 |
| 11 |
| 10 |
| 1,984 |
| 344 |
| 1,191 |
| |
| 28,980 |

| A+B |
|--------------------------------------|
| Total aGVA in design industries (£m) |
| -20 |
| 13 |
| -38 |
| 57 |
| -9 |
| -5 |
| -7 |
| 31 |
| 6 |
| 78 |
| 11 |
| 4 |

| C |
|---|
| aGVA of Designers in Other Sectors (£m) |
| 1,399 |
| 5,670 |
| 3,632 |
| 3,460 |
| 4,845 |
| 4,726 |
| 15,994 |
| 10,484 |
| 3,871 |
| 1,417 |
| 3,896 |
| |
| 59,393 |

| С |
|---|
| aGVA of Designers in Other Sectors (£m) |
| 1,420 |
| 5,472 |
| 3,701 |
| 3,908 |
| 4,524 |
| 4,884 |
| 16,826 |
| 11,262 |
| 3,945 |
| 1,704 |
| 4,155 |
| |
| 61,800 |

| С |
|---|
| aGVA of Designers in Other Sectors (£m) |
| 1,614 |
| 6,484 |
| 3,942 |
| 3,928 |
| 5,103 |
| 5,457 |
| 18,151 |
| 12,125 |
| 4,573 |
| 1,504 |
| 5,442 |
| |
| 68,323 |

| C |
|---|
| aGVA of Designers in Other Sectors (£m) |
| 2 |
| -3 |
| 2 |
| 13 |
| -7 |
| 3 |
| 5 |
| 7 |
| 2 |
| 20 |
| 7 |
| |
| 4 |

| С |
|---|
| aGVA of Designers in Other Sectors (£m) |
| 15 |
| 14 |
| 9 |
| 14 |
| 5 |
| 15 |
| 13 |
| 16 |
| 18 |
| 6 |
| 40 |
| 15 |

| A+B+C |
|------------------------|
| Total Design aGVA (£m) |
| 1,719 |
| 7,054 |
| 5,538 |
| 4,304 |
| 6,972 |
| 7,408 |
| 25,756 |
| 16,304 |
| 5,544 |
| 1,693 |
| 5,110 |
| |
| 87,402 |

| A+B+C | |
|------------------------|--|
| Total Design aGVA (£m) | |
| 1,837 | |
| 6,954 | |
| 4,672 | |
| 5,227 | |
| 5,919 | |
| 7,498 | |
| 27,683 | |
| 17,668 | |
| 5,929 | |
| 2,047 | |
| 5,346 | |
| | |
| 90,780 | |

| A+B+C |
|------------------------|
| Total Design aGVA (£m) |
| 1,871 |
| 8,042 |
| 5,115 |
| 5,254 |
| 7,048 |
| 7,998 |
| 27,182 |
| 19,731 |
| 6,349 |
| 1,996 |
| 6,793 |
| |
| 97,380 |

| A+B+C |
|------------------------|
| Total Design aGVA (£m) |
| 7 |
| -1 |
| -16 |
| 21 |
| -15 |
| 1 |
| 7 |
| 8 |
| 7 |
| 21 |
| 5 |
| |
| 4 |

| A+B+C | |
|------------------------|--|
| Total Design aGVA (£m) | |
| 9 | |
| 14 | |
| -8 | |
| 22 | |
| 1 | |
| 8 | |
| 6 | |
| 21 | |
| 15 | |
| 18 | |
| 33 | |
| 11 | |

| UK Economy | |
|------------|--|
| 55339 | |
| 188146 | |
| 128049 | |
| 113526 | |
| 144455 | |
| 168468 | |
| 468169 | |
| 29177000% | |
| 144155 | |
| 67141 | |
| 147333 | |
| 42226 | |
| 1977096 | |

| UK Economy |
|------------|
| 5 |
| 6 |
| 7 |
| 8 |
| 6 |
| 6 |
| 9 |
| 8 |
| 6 |
| 7 |
| 6 |
| 7 |

Table 17a: Employment in design intensive industries in countries/regions of the UK (2

| | East of England | East Midlands | London |
|------------------------------------|-----------------|---------------|---------|
| Architecture and built environment | 8,000 | 4,500 | 36,000 |
| Design (craft) | 525 | 725 | 900 |
| Design (clothing) | 75 | 900 | 700 |
| Design (digital) | 18,900 | 14,850 | 59,000 |
| Design (multidisciplinary) | 5,000 | 4,000 | 17,000 |
| Design (product/industrial) | 850 | 700 | 950 |
| Total | 33,350 | 25,675 | 114,550 |

Table 17b: Employment in design intensive industries in countries/regions of the UK a

| | East of England | East Midlands | London |
|------------------------------------|-----------------|---------------|--------|
| Architecture and built environment | 8% | 5% | 37% |
| Design (craft) | 6% | 8% | 10% |
| Design (clothing) | 1% | 16% | 12% |
| Design (digital) | 8% | 6% | 26% |
| Design (multidisciplinary) | 9% | 7% | 31% |
| Design (product/industrial) | 9% | 7% | 10% |
| Total | 8% | 6% | 28% |

Source:

Business Register and Employment Survey (BRES), ONS

Table 17c: Total Employment in Design Occupations by country/region (2020)

| | East of England | East Midlands | London |
|---|-----------------|---------------|---------|
| Total Design Occupations employment | 154,134 | 100,426 | 392,983 |
| Design Industries employment as proportio | 22% | 26% | 29% |

Source:

Annual Population Survey and Business Register and Employment Survey (BRES), ONS

Table 17d: Total Design Occupations Employment by country/region (2020)

| 2017 | 2018 | 2019 |
|---------|--|--|
| 45,273 | 43,638 | 48,693 |
| 137,582 | 146,777 | 154,195 |
| 98,167 | 108,896 | 104,991 |
| 102,162 | 107,747 | 107,988 |
| 119,916 | 129,233 | 133,548 |
| 124,379 | 130,805 | 136,638 |
| 321,269 | 337,488 | 364,650 |
| 248,514 | 258,140 | 263,974 |
| 162,787 | 150,620 | 155,816 |
| 49,723 | 54,918 | 57,376 |
| 130,537 | 131,615 | 131,949 |
| 31,454 | 32,403 | 36,663 |
| | 45,273 137,582 98,167 102,162 119,916 124,379 321,269 248,514 162,787 49,723 130,537 | 45,273 43,638 137,582 146,777 98,167 108,896 102,162 107,747 119,916 129,233 124,379 130,805 321,269 337,488 248,514 258,140 162,787 150,620 49,723 54,918 130,537 131,615 |

Source:

Annual Population Survey

Notes:

17c and 17d relate to employment in design occupations (SOCs) and do not cover the whole

2020)

| North East England | North West England | Northern Ireland | Scotland |
|--------------------|--------------------|------------------|----------|
| 1,250 | 6,000 | 1,964 | 8,000 |
| 40 | 525 | 36 | 260 |
| 125 | 2,250 | | 600 |
| 3,525 | 18,700 | 7,968 | 13,635 |
| 1,000 | 3,500 | 1,043 | 2,250 |
| 650 | 875 | | 600 |
| 6,590 | 31,850 | 11,011 | 25,345 |

s a percentage of the UK total (2020)

| North East England | North West England | Northern Ireland | Scotland |
|--------------------|--------------------|------------------|----------|
| 1% | 6% | 2.0% | 8% |
| 0% | 6% | 0.4% | 3% |
| 2% | 39% | 0.0% | 10% |
| 2% | 8% | 3.4% | 6% |
| 2% | 6% | 1.9% | 4% |
| 7% | 9% | 0.0% | 6% |
| 2% | 8% | 2.7% | 6% |

| North East England | North West England | Northern Ireland | Scotland |
|--------------------|--------------------|------------------|----------|
| 44,153 | 173,921 | 41,112 | 136,897 |
| 15% | 18% | 27% | 19% |

| 2020 | Percentage change between 2017 and 2020 |
|---------|---|
| 44,153 | -2 |
| 173,921 | 26 |
| 117,099 | 19 |
| 100,426 | -2 |
| 128,907 | 7 |
| 154,134 | 24 |
| 392,983 | 22 |
| 278,598 | 12 |
| 167,211 | 3 |
| 56,200 | 13 |
| 136,897 | 5 |
| 41,112 | 31 |

design economy (because they miss other roles in the design industries).

| South East England | South West England | Wales | West Midlands |
|--------------------|--------------------|-------|---------------|
| 11,000 | 8,000 | 2,500 | 5,000 |
| 1,000 | 250 | 75 | 4,800 |
| 600 | 75 | 125 | 225 |
| 48,900 | 17,850 | 3,690 | 12,775 |
| 10,000 | 4,000 | 800 | 2,500 |
| 1,600 | 1,250 | 395 | 850 |
| 73,100 | 31,425 | 7,585 | 26,150 |

| South East England | South West England | Wales | West Midlands |
|--------------------|--------------------|-------|---------------|
| 11% | 8% | 3% | 5% |
| 11% | 3% | 1% | 51% |
| 10% | 1% | 2% | 4% |
| 21% | 8% | 2% | 6% |
| 18% | 7% | 1% | 5% |
| 16% | 13% | 4% | 9% |
| 18% | 8% | 2% | 6% |

| South East England | South West England | Wales | West Midlands |
|--------------------|--------------------|--------|---------------|
| 278,598 | 167,211 | 56,200 | 128,907 |
| 26% | 19% | 13% | 20% |

| Yorkshire and The Humber |
|--------------------------|
| 5,000 |
| 270 |
| 100 |
| 11,470 |
| 3,500 |
| 1,200 |
| 21,540 |

| Yorkshire and The Humber |
|--------------------------|
| 5% |
| 3% |
| 2% |
| 5% |
| 6% |
| 12% |
| 5% |

| Yorkshire and The Humber | | | |
|--------------------------|--|--|--|
| 117,099 | | | |
| 18% | | | |

Table 18: Percentage change in employment in design intensive industries in countries

| | East of England | East Midlands | London |
|------------------------------------|-----------------|---------------|--------|
| Architecture and built environment | 60 | 50 | 13 |
| Design (craft) | -28 | -29 | -36 |
| Design (clothing) | -75 | -10 | -69 |
| Design (digital) | 34 | 99 | 28 |
| Design (multidisciplinary) | 11 | -11 | 6 |
| Design (product/industrial) | -23 | -33 | 46 |
| Design Industries Total | 29 | 42 | 17 |
| | | | |
| Total Regional Employment | 7 | 3 | 4 |

Source:

Business Register and Employment Survey (BRES), ONS

/regions of Great Britain (2015-20)

| North East England | North West England | Scotland | South East England | South West England |
|--------------------|--------------------|----------|--------------------|--------------------|
| -58 | 20 | 33 | 38 | -11 |
| -58 | 91 | -20 | -9 | 67 |
| -50 | 400 | -40 | 50 | -67 |
| -35 | 18 | 88 | 8 | 110 |
| 43 | 17 | 29 | 67 | 60 |
| 100 | 67 | -11 | -14 | 0 |
| -33 | 27 | 49 | 17 | 45 |
| | | | | |
| -1 | 6 | 0 | 1 | 4 |

| Wales | West Midlands | Yorkshire and The Humber |
|-------|---------------|--------------------------|
| 11 | 0 | 11 |
| -65 | -4 | -26 |
| -38 | -55 | 33 |
| 106 | 25 | 55 |
| -20 | -29 | 17 |
| 98 | -49 | 0 |
| 34 | 1 | 30 |
| | | |
| 2 | 5 | 2 |

Table 19: Number of businesses in design intensive industries in countries and ı

| Table 13a | East | East Midlands |
|------------------------------------|-------|---------------|
| Architecture and built environment | 1,605 | 875 |
| Design (craft) | 115 | 75 |
| Design (clothing) | 95 | 165 |
| Design (digital) | 3,155 | 1,620 |
| Design (multidisciplinary) | 2,160 | 1,260 |
| Design (product/industrial) | 175 | 110 |
| Total | 7,305 | 4,105 |

| Table 13b All industries | 271,235 | 188,920 |
|------------------------------|---------|---------|
| Percentage of all industries | 2.7% | 2.2% |

Source:

Annual Business Survey

regions (2021)

| London | North East | North West |
|--------|------------|------------|
| 4,495 | 360 | 1,295 |
| 485 | 25 | 80 |
| 350 | 35 | 115 |
| 11,290 | 645 | 2,725 |
| 8,170 | 415 | 1,620 |
| 170 | 35 | 125 |
| 24,960 | 1,515 | 5,960 |

| 534,590 | 72,515 | 270,940 |
|---------|--------|---------|
| 4.7% | 2.1% | 2.2% |

| Northern Ireland | Scotland | South East |
|------------------|----------|------------|
| 385 | 1,070 | 2,735 |
| 15 | 80 | 215 |
| 20 595 | 60 | 120 |
| 595 | 1,660 | 6,720 |
| 300 | 975 | 4,135 |
| 25 | 70 | 235 |
| 1,340 | 3,915 | 14,160 |

| 76,695 | 175,395 | 420,170 |
|--------|---------|---------|
| 1.7% | 2.2% | 3.4% |

| South West | Wales | West Midlands |
|------------|-------|---------------|
| 1,530 | 455 | 1,025 |
| 140 | 35 | 210 |
| 75 | 25 | 85 |
| 2,700 | 765 | 2,040 |
| 1,830 | 460 | 1,325 |
| 170 | 65 | 130 |
| 6,445 | 1,805 | 4,815 |

| 236,620 | 107,085 | 219,390 |
|---------|---------|---------|
| 2.7% | 1.7% | 2.2% |

| Yorkshire and The Humber | United Kingdom |
|--------------------------|----------------|
| 1,035 | 16,485 |
| 85 | 1,555 |
| 55 | 1,175 |
| 1,770 | 35,105 |
| 1,255 | 23,600 |
| 125 | 1,415 |
| 4,325 | 79,335 |

| 191,530 | 2,688,440 |
|---------|-----------|
| 2.3% | |

Table 20a: Percentage change in number of businesses in design intensive industries

| Change in number of businesses in design intensive industries (2016-2021) | East | East Midlands |
|---|------|---------------|
| Architecture and built environment | 12 | 7 |
| Design (craft) | -8 | 15 |
| Design (clothing) | 19 | -8 |
| Design (digital) | -4 | 9 |
| Design (multidisciplinary) | 5 | 3 |
| Design (product/industrial) | -13 | -15 |
| Businesses in design intensive industri | 2 | 6 |

Table 20b: Percentage change in number of businesses by country/region (20[,]

| | East | East Midlands |
|-------------------------|------|---------------|
| Change in number of all | | |
| businesses in region | 6.8 | 9.4 |
| - | | |

Source:

Business Register and Employment Survey (BRES), ONS, ONS Business Counts

in countries and regions (2016-2021)

| London | North East | North West | Northern Ireland |
|--------|------------|------------|------------------|
| 10 | -4 | 9 | 5 |
| 9 | 25 | 23 | 0 |
| 21 | 40 | 10 | 100 |
| 10 | 8 | 9 | 25 |
| 11 | 4 | 11 | 15 |
| 6 | 0 | 4 | 0 |
| 10 | 4 | 9 | 17 |

16-2021)

| London | North East | North West | Northern Ireland |
|--------|------------|------------|------------------|
| 12.1 | 7.0 | 10.5 | 11.0 |

| Scotland | South East | South West | Wales |
|----------|------------|------------|-------|
| -6 | 9 | 15 | 12 |
| -6 | 2 | 8 | 0 |
| 0 | 26 | 36 | 25 |
| 0 | -3 | 5 | 7 |
| 3 | 7 | 6 | 5 |
| -13 | -6 | -8 | 0 |
| -1 | 2 | 8 | 7 |

| Scotland | South East | South West | Wales |
|----------|------------|------------|-------|
| 2.0 | 7.2 | 4.4 | 7.2 |

| West Midlands | orkshire and The Humber |
|---------------|-------------------------|
| 10 | 11 |
| -13 | 6 |
| 13 | 22 |
| 2 | 6 |
| 5 | 10 |
| -10 | 4 |
| 3 | 9 |

| West Midlands | orkshire and The Humbe |
|---------------|------------------------|
| 9.4 | 7.6 |

Table 21: Employment clustering in design intensive industries in countries/regions of the UK (2

| | 4 | 14 51 51 41 | noland ast mid | ands | LO LO | SPH Nee | d Hinds | oland Soland | SUTT CS | SULT N | and the state | and last mid |
|------------------------------------|-----|----------------------|-------------------|------|-------|---------|---------|-----------------|---------|--------|---------------|--------------|
| Architecture and built environment | 0.9 | 0.7 | 2.2 | 0.4 | 0.6 | 0.01 | 1.0 | 0.8 | 1.0 | 0.6 | 0.6 | 0.7 |
| Design (craft) | 0.6 | 1.2 | 0.6 | 0.1 | 0.5 | 0.00 | 0.3 | 0.8 | 0.3 | 0.2 | 6.2 | 0.4 |
| Design (clothing) | 0.1 | 2.1 | 0.7 | 0.6 | 3.4 | 0.00 | 1.2 | 0.7 | 0.1 | 0.5 | 0.4 | 0.2 |
| Design (digital) | 0.9 | 1.0 | 1.5 | 0.4 | 0.8 | 0.02 | 0.7 | 1.6 | 0.9 | 0.4 | 0.7 | 0.6 |
| Design (multidisciplinary) | 1.0 | 1.1 | 1.8 | 0.5 | 0.6 | 0.01 | 0.5 | 1.3 | 0.9 | 0.3 | 0.5 | 0.8 |
| Design (product/industrial) | 0.9 | 1.0 | 0.6 | 1.8 | 0.8 | 0.00 | 0.7 | 1.2 | 1.5 | 0.9 | 1.0 | 1.5 |
| Total | 0.9 | 0.9 | 1.7 | 0.5 | 0.7 | 0.00 | 0.8 | 1.3 | 0.9 | 0.4 | 0.8 | 0.7 |

Source:

Business Register and Employment Survey (BRES), ONS

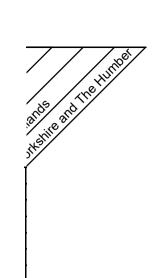


Table 22: Employment clustering in design intensive industries in LEPs (2020)

| | Back | Country Buch | ishanshie that | Intes Valley | to Capital | Ashand sesofe |
|------------------------------------|------|--------------|----------------|--------------|------------|---------------|
| Architecture and built environment | 0.4 | 1.0 | 0.6 | 0.8 | 0.7 | 0.7 |
| Design (craft) | 0.2 | 0.2 | 1.0 | 1.0 | 0.6 | 0.1 |
| Design (clothing) | 1.1 | 0.4 | 1.0 | 1.3 | 0.3 | 0.3 |
| Design (digital) | 0.2 | 1.0 | 1.2 | 1.1 | 0.5 | 1.1 |
| Design (multidisciplinary) | 0.3 | 2.0 | 0.8 | 1.4 | 1.1 | 0.7 |
| Design (product/industrial) | 0.9 | 2.4 | 1.1 | 3.2 | 2.0 | 1.0 |
| Total | 0.3 | 1.1 | 1.0 | 1.1 | 0.6 | 0.9 |

Source:

Business Register and Employment Survey (BRES), ONS

| Joilly Joint Manuel | shie | Dehyshie NG | tingham and h | stingtanshie | allie | a Birningham? | nd Solifull | d Greater Peler | |
|---------------------|-----------|-------------|---------------|--------------|---------------------|-----------------|---------------|-----------------|---|
| in air Cumb | nia Derbu | Deru Dorse | Enter | Sile I GOUC | esterstile Great | ar Birrin Great | or Cari Great | at line Great | |
| 0.4 | 0.7 | 0.8 | 1.0 | 1.0 | 0.7 | 1.0 | 0.5 | 0.8 | - |
| 0.4 | 2.5 | 0.0 | 1.4 | 0.3 | 2.2 | 0.1 | 0.3 | 0.3 | |
| 1.0 | 0.5 | 0.2 | 0.7 | 0.1 | 0.3 | 0.2 | 1.4 | 4.7 | |
| 0.2 | 1.1 | 1.0 | 2.3 | 1.2 | 0.8 | 2.2 | 0.6 | 0.9 | |
| 0.4 | 1.0 | 0.8 | 1.5 | 1.1 | 0.6 | 0.7 | 0.5 | 0.7 | |
| 0.4 | 1.3 | 2.6 | 0.8 | 3.7 | 0.6 | 2.2 | 1.6 | 1.7 | |
| 0.3 | 1.0 | 0.9 | 1.8 | 1.2 | 0.8 | 1.7 | 0.6 | 0.9 | |

| Jorough J. Warchester | of the South Me | st hoshire Hull 2 | nd East Riding | Bhile sed | CIN Region | ster and Laceste | ool CIN Region | ST New P | |
|--------------------------|-----------------|-------------------------|----------------|-----------|------------|------------------|----------------|----------|---|
| 0.7 | 0.9 | 0.5 | 0.3 | 0.6 | 0.8 | 0.5 | 2.2 | 0.8 | - |
| 0.6 | 1.6 | 0.0 | 0.8 | 0.2 | 0.2 | 0.4 | 0.6 | 0.3 | |
| 0.2 | 0.0 | 0.1 | 3.1 | 0.1 | 7.2 | 2.0 | 0.7 | 0.0 | |
| 0.5 | 1.0 | 0.5 | 0.4 | 0.8 | 0.9 | 0.5 | 1.5 | 0.4 | |
| 0.6 | 1.5 | 0.3 | 0.4 | 0.9 | 1.4 | 0.3 | 1.8 | 0.7 | |
| 2.3 | 0.9 | 1.0 | 1.2 | 3.3 | 1.6 | 1.4 | 0.9 | 0.9 | |
| 0.6 | 1.0 | 0.5 | 0.5 | 0.8 | 1.0 | 0.5 | 1.7 | 0.6 | |

| | | | | | | | | 40rdshife | |
|------------|------------|---------------|----------------|-------|------------|---------------|----------------|-----------------|--|
| rolla Noth | East Oxfor | statie Streff | eld CIM Region | South | Fast South | East Midlands | on Trentand St | on and with the | |
| 0.4 | 0.8 | 0.7 | 0.6 | 0.9 | 0.7 | 0.5 | 0.7 | 0.2 | |
| 0.1 | 0.8 | 0.9 | 0.6 | 0.8 | 0.3 | 28.4 | 0.4 | 0.0 | |
| 0.2 | 0.5 | 0.2 | 0.7 | 0.5 | 0.3 | 0.2 | 0.2 | 1.9 | |
| 0.5 | 1.3 | 0.5 | 0.7 | 0.5 | 0.9 | 0.4 | 0.6 | 0.2 | |
| 0.6 | 1.0 | 0.6 | 1.0 | 1.2 | 1.0 | 0.4 | 0.8 | 0.4 | |
| 4.1 | 1.7 | 1.8 | 0.8 | 2.9 | 2.3 | 0.9 | 4.3 | 0.8 | |
| 0.5 | 1.2 | 0.6 | 0.7 | 0.7 | 0.8 | 1.1 | 0.7 | 0.3 | |

| Jalley | S-Valley Berks | Inte Batches UNest | of England | Josephile Volt 2 | and North Yorkshire |
|--------|----------------|--------------------------|------------|------------------|---------------------|
| 0.9 | 0.6 | 1.5 | 0.5 | 1.0 | ſ |
| 0.8 | 1.1 | 0.2 | 0.3 | 0.1 | |
| 0.3 | 0.3 | 0.1 | 0.1 | 0.5 | |
| 4.2 | 0.3 | 1.6 | 0.9 | 0.5 | |
| 1.1 | 0.4 | 1.3 | 0.8 | 1.1 | |
| 0.4 | 0.8 | 1.2 | 9.0 | 3.2 | |
| 2.8 | 0.4 | 1.5 | 0.9 | 0.8 | |

Table 23: 5 strongest Employment Location Quotients in each region/country of Great Britain

| East of England | | East Midlands | |
|--|----|--|-----|
| Southend-on-Sea: Product/Industrial | 7 | Rutland: Clothing | 31 |
| Cambridgeshire: Digital | 3 | Leicester: Clothing | 19 |
| Southend-on-Sea: Craft | 2 | Derbyshire: Craft | 6 |
| Cambridgeshire: Product/Industrial | 2 | Derby: Craft | 4 |
| Hertfordshire | 2 | Leicestershire: Clothing | 2 |
| North West | | Scotland | |
| Rochdale: Clothing | 17 | East Renfrewshire: Product/Industrial | 21 |
| Tameside: Product/Industrial | 10 | Orkney Islands: Craft | 20 |
| Blackburn and Darwen: Clothing | 9 | South Ayrshire: Clothing | 17 |
| Sefton: Clothing | 8 | East Ayrshire: Clothing | 13 |
| Manchester: Clothing | 6 | East Lothian: Architecture and Built Environment | 4 |
| Wales | | West Midlands | |
| Wrexham: Clothing | 6 | Stoke-on-Trent: Craft | 101 |
| Wrexham: Product/industrial | 5 | Worcestershire: Product/industrial | 5 |
| Vale of Glamorgan: Product/industrial | 4 | Birmingham: Craft | 4 |
| Denbighshire: Product/industrial | 3 | Sandwell: Clothing | 3 |
| Monmouth: Architecture and Built Environment | 3 | Shropshire: Craft | 2 |

Source:

Business Register and Employment Survey (BRES), ONS

| London | | North East | |
|--|---|--|----|
| Islington: Architecture and Built Environment | 8 | Redcar and Cleveland: Clothing | 13 |
| Hackney: Multidisciplinary | 7 | Sunderland: Product/Industrial | 6 |
| Wandsworth: Architecture and Built Environment | 5 | County Durham: Product/Industrial | 5 |
| Kensington: Multidisciplinary | 5 | North Tyneside: Product/Industrial | 2 |
| Hackney: Digital | 5 | Newcastle: Digital | 1 |
| South East | | South West | |
| Reading: Digital | 6 | Wiltshire: Product/industrial | 4 |
| Bracknell Forest: Craft | 6 | North Somerset: Product/industrial | 2 |
| East Sussex: Product/industrial | 5 | Bath and North East Somerset: Multidisciplin | 2 |
| Wokingham: Digital | 5 | Bath and North East Somerset: Architecture | 2 |
| Windsor and Maidenhead: Digital | 4 | Gloucestershire: Product/industrial | 2 |
| Yorkshire and Humber | | | |
| Calderdale: Product/industrial | 6 | | |
| York: Product/industrial | 4 | | |
| Rotherham: Product/industrial | 3 | | |
| Bradford: Product/industrial | 2 | | |
| Kirklees: Product/industrial | 2 | | |

Table 24a: 5 strongest Employment Location Quotients in each region/country of Great Britain - v

| | | Average Gross | |
|--|----|-----------------|------------------|
| | | Weekly Wage in | Above or below |
| East of England | LQ | Local Authority | regional average |
| Southend-on-Sea: Product/Industrial | 7 | 555.80 | Below |
| Cambridgeshire: Digital | 3 | 666.00 | Above |
| Southend-on-Sea: Craft | 2 | 555.80 | Below |
| Cambridgeshire: Product/Industrial | 2 | 666.00 | Above |
| Hertfordshire | 2 | 705.20 | Above |
| North West | | | |
| Rochdale: Clothing | 17 | 529.60 | Below |
| Tameside: Product/Industrial | 10 | 527.00 | Below |
| Blackburn and Darwen: Clothing | 9 | 530.30 | Below |
| Sefton: Clothing | 8 | 586.70 | Above |
| Manchester: Clothing | 6 | 529.10 | Below |
| Wales | | | |
| Wrexham: Clothing | 6 | 574.90 | Above |
| Wrexham: Product/industrial | 5 | 574.90 | Above |
| Vale of Glamorgan: Product/industrial | 4 | 593.30 | Above |
| Denbighshire: Product/industrial | 3 | 532.10 | Below |
| Monmouth: Architecture and Built Environment | 3 | 688.80 | Above |

Table 24b: Average Gross Weekly Pay for Full-Time Worker (2021)

| East of England | £ | 628.60 |
|----------------------|---|--------|
| East Midlands | £ | 573.40 |
| London | £ | 728.40 |
| North East | £ | 546.80 |
| North West | £ | 578.00 |
| Scotland | £ | 622.00 |
| South East | £ | 660.10 |
| South West | £ | 577.30 |
| Wales | £ | 562.80 |
| West Midlands | £ | 585.00 |
| Yorkshire and Humber | £ | 568.50 |

Source:

Business Register and Employment Survey (BRES), ONS Annual Survey of Hours and Earnings/NOMIS, ONS on earnings

with average weekly wages in these local authorities and whether above or below ave

| | | Average Gross Weekly Wage in | Above or below regional |
|--|-----|---------------------------------|----------------------------|
| East Midlands | LQ | Local Authority | average |
| Rutland: Clothing | 31 | 710.40 | Above |
| Leicester: Clothing | 19 | 515.50 | Below |
| Derbyshire: Craft | 6 | 587.10 | Above |
| Derby: Craft | 4 | 579.10 | Above |
| Leicestershire: Clothing | 2 | 557.10 | Below |
| Scotland | | | |
| East Renfrewshire: Product/Industrial | 21 | 809.40 | Above |
| Orkney Islands: Craft | 20 | 565.20 | Below |
| South Ayrshire: Clothing | 17 | 670.70 | Above |
| East Ayrshire: Clothing | 13 | 629.60 | Above |
| East Lothian: Architecture and Built Environment | 4 | 594.00 | Below |
| West Midlands | | | |
| Stoke-on-Trent: Craft | 101 | 519.20 | Below |
| Worcestershire: Product/industrial | 5 | 568.50 | Above |
| Birmingham: Craft | 4 | 564.10 | Below |
| Sandwell: Clothing | 3 | 535.90 | Below |
| Shropshire: Craft | 2 | 584.60 | Below |

rage weekly wage in Great Britain

| | | Average Gross Weekly Wage in | Above or below regional |
|--|----|---------------------------------|-------------------------|
| London | LQ | Local Authority | average |
| Islington: Architecture and Built Environment | 8 | 824.00 | Above |
| Hackney: Multidisciplinary | 7 | 705.30 | Below |
| Wandsworth: Architecture and Built Environment | 5 | 842.90 | Above |
| Kensington: Multidisciplinary | 5 | 976.20 | Above |
| Hackney: Digital | 5 | 705.30 | Below |
| South East | | | |
| Reading: Digital | 6 | 658.60 | Below |
| Bracknell Forest: Craft | 6 | 727.70 | Above |
| East Sussex: Product/industrial | 5 | 612.00 | Below |
| Wokingham: Digital | 5 | 743.70 | Above |
| Windsor and Maidenhead: Digital | 4 | 733.40 | Above |
| Yorkshire and Humber | | | |
| Calderdale: Product/industrial | 6 | 535.00 | Below |
| York: Product/industrial | 4 | 597.90 | Above |
| Rotherham: Product/industrial | 3 | 541.10 | Below |
| Bradford: Product/industrial | 2 | 545.10 | Below |
| Kirklees: Product/industrial | 2 | 551.80 | Below |

| | | Average Gross Weekly Wage in | Above or below regional |
|--|----|---------------------------------|-------------------------|
| North East | LQ | Local Authority | average |
| Redcar and Cleveland: Clothing | 13 | 510.50 | Below |
| Sunderland: Product/Industrial | 6 | 483.80 | Below |
| County Durham: Product/Industrial | 5 | 549.70 | Above |
| North Tyneside: Product/Industrial | 2 | 575.10 | Above |
| Newcastle: Digital | 1 | 602.30 | Above |
| South West | | | |
| Wiltshire: Product/industrial | 4 | 604.60 | Above |
| North Somerset: Product/industrial | 2 | 579.50 | Above |
| Bath and North East Somerset: Multidisciplinary | 2 | 587.40 | Above |
| Bath and North East Somerset: Architecture and Built Environment | 2 | 587.40 | Above |
| Gloucestershire: Product/industrial | 2 | 603.80 | Above |
| | | | |
| | | | |
| | | | |
| | | | |

Table 25: 5 strongest Employment Location Quotients in each Design Group and averag

| Architecture and built environment | LQ | Average Gross Weekly Wage in Local Authority | |
|------------------------------------|----|--|-------|
| Islington (London) | 8 | 824.00 | Above |
| Wandsworth (London) | 5 | 842.90 | Above |
| Hackney (London) | 5 | 705.30 | Above |
| East Lothian (Scotland) | 4 | 594.00 | Below |
| Camden (London) | 4 | 785.70 | Above |

Source:

Business Register and Employment Survey (BRES), ONS Annual Survey of Hours and Earnings/NOMIS, ONS on earnings

Je Gross Weekly Wages in these Local Authorities

| Design (craft) | LQ | Average Gross Weekly Wage in Local Authority | | Design (clothing) |
|--------------------------------|-----|--|-------|-----------------------------------|
| Stoke-on-Trent (West Midlands) | 100 | 519.20 | Below | Rutland (East Midlands) |
| Orkney Islands (Scotland) | 20 | 565.20 | Below | Leicester (East Midlands) |
| Bracknell Forest (South East) | 6 | 727.70 | Above | Rochdale (North West) |
| Derbyshire (East Midlands) | 6 | 587.10 | Below | South Ayrshire (Scotland) |
| Birmingham (West Midlands) | 4 | 564.10 | Below | Redcar and Cleveland (North East) |

| LQ | Average Gross Weekly Wage in Local Authority | Above or below UK average | Design (digital) | LQ | Average Gross Weekly Wage in Local Authority |
|----|--|---------------------------------|-------------------------------------|----|--|
| 31 | 710.40 | Above | Reading (South East) | 6 | 658.60 |
| 18 | 515.50 | Below | Wokingham (South East) | 5 | 743.70 |
| 17 | 529.60 | Below | Hackney (London) | 5 | 705.30 |
| 16 | 670.70 | Above | Windsor and Maidenhead (South East) | 4 | 733.40 |
| 13 | 510.50 | Below | Slough (South East) | 3 | 646.70 |

| Above or below UK average | | LQ | Average Gross Weekly Wage in Local Authority | Above or below UK average |
|---------------------------------|---------------------------------|----|--|---------------------------------|
| Above | Hackney (London) | 7 | 705.30 | Above |
| Above | Kensington and Chelsea (London) | 5 | 976.20 | Above |
| Above | Islington (London) | 4 | 824.00 | Above |
| Above | Southwark (London) | 3 | 819.10 | Above |
| Above | Hammersmith and Fulham (London) | 3 | 782.90 | Above |

| | | Average Gross Weekly Wage in | Above or below UK |
|---------------------------------|----|---------------------------------|----------------------|
| Design (product/industrial) | LQ | Local Authority | average |
| East Renfrewshire (Scotland) | 21 | 809.40 | Above |
| Tameside (North West) | 10 | 527.00 | Below |
| Southend-on-Sea (South East) | 7 | 555.80 | Below |
| Calderdale (Yorkshire & Humber) | 6 | 535.00 | Below |
| Sunderland (North East) | 6 | 483.80 | Below |

Table 26: 5 strongest Employment Location Quotients in each Design Group

| Architecture and built environment | | Design (craft) | |
|------------------------------------|---|--------------------------------|-----|
| Islington (London) | 8 | Stoke-on-Trent (West Midlands) | 100 |
| Wandsworth (London) | 5 | Orkney Islands (Scotland) | 20 |
| Hackney (London) | 5 | Bracknell Forest (South East) | 6 |
| East Lothian (Scotland) | 4 | Derbyshire (East Midlands) | 6 |
| Camden (London) | 4 | Birmingham (West Midlands) | 4 |

Source:

Business Register and Employment Survey (BRES), ONS

| Design (clothing) | | Design (digital) | |
|-----------------------------------|----|-------------------------------------|---|
| Rutland (East Midlands) | 31 | Reading (South East) | 6 |
| Leicester (East Midlands) | 18 | Wokingham (South East) | 5 |
| Rochdale (North West) | 17 | Hackney (London) | 5 |
| South Ayrshire (Scotland) | 16 | Windsor and Maidenhead (South East) | 4 |
| Redcar and Cleveland (North East) | 13 | Slough (South East) | 3 |

| Design (multidisciplinary) | | Design (product/industrial) | |
|---------------------------------|---|---------------------------------|----|
| Hackney (London) | 7 | East Renfrewshire (Scotland) | 21 |
| Kensington and Chelsea (London) | 5 | Tameside (North West) | 10 |
| Islington (London) | 4 | Southend-on-Sea (South East) | 7 |
| Southwark (London) | 3 | Calderdale (Yorkshire & Humber) | 6 |
| Hammersmith and Fulham (London) | 3 | Sunderland (North East) | 6 |

Table 27: Percentage change in relevant design industries en

| East of England | |
|--|------|
| Southend-on-Sea: Product/Industrial | 43 |
| Cambridgeshire: Digital | 52 |
| Southend-on-Sea: Craft | -40 |
| Cambridgeshire: Product/Industrial | -11 |
| Hertfordshire: Craft | -23 |
| Average | 4 |
| North West | |
| Rochdale: Clothing | 1150 |
| Tameside: Product/Industrial | 200 |
| Blackburn and Darwen: Clothing | 213 |
| Sefton: Clothing | 400 |
| Manchester: Clothing | 567 |
| Average | 506 |
| Wales | |
| Wrexham: Clothing | 0 |
| Wrexham: Product/industrial | 150 |
| Vale of Glamorgan: Product/industrial | * |
| Denbighshire: Product/industrial | * |
| Monmouth: Architecture and Built Environment | 300 |
| Average | 90 |

Great Britain wide employment change over this period

2

Source:

Business Register and Employment Survey (BRES), ONS, BOP C

nployment located in strongest employment design clusters by region and country (2015-2020)

| East Midlands | | London |
|--|------|--|
| Rutland: Clothing | -33 | Islington: Architecture and Built Environment |
| Leicester: Clothing | 0 | Hackney: Multidisciplinary |
| Derbyshire: Craft | -23 | Wandsworth: Architecture and Built Environment |
| Derby: Craft | 3 | Kensington: Multidisciplinary |
| Leicestershire: Clothing | -33 | Hackney: Digital |
| | -17 | |
| Scotland | | South East |
| East Renfrewshire: Product/Industrial | -25 | Reading: Digital |
| Orkney Islands: Craft | 50 | Bracknell Forest: Craft |
| South Ayrshire: Clothing | 50 | East Sussex: Product/industrial |
| East Ayrshire: Clothing | | Wokingham: Digital |
| East Lothian: Architecture and Built Environment | 1233 | Windsor and Maidenhead: Digital |
| | 282 | |
| West Midlands | | Yorkshire and Humber |
| Stoke-on-Trent: Craft | 0 | Calderdale: Product/industrial |
| Worcestershire: Product/industrial | 6 | York: Product/industrial |
| Birmingham: Craft | -33 | Rotherham: Product/industrial |
| Sandwell: Clothing | * | Bradford: Product/industrial |
| Shropshire: Craft | 60 | Kirklees: Product/industrial |
| | 6 | |

Consulting analysis

| | North East | |
|-----|--|-----|
| 20 | Redcar and Cleveland: Clothing | 0 |
| 17 | Sunderland: Product/Industrial | 92 |
| -11 | County Durham: Product/Industrial | 136 |
| 39 | North Tyneside: Product/Industrial | 0 |
| 30 | Newcastle: Digital | 4 |
| 19 | | 47 |
| | South West | |
| 12 | Wiltshire: Product/industrial | 0 |
| * | North Somerset: Product/industrial | 40 |
| 63 | Bath and North East Somerset: Multidisciplir | 60 |
| -23 | Bath and North East Somerset: Architecture | -30 |
| 25 | Gloucestershire: Product/industrial | 13 |
| 15 | | 17 |
| | | |
| -14 | | |
| 73 | | |
| 33 | | |
| 0 | | |
| 19 | | |
| 22 | | |

Table 28: Percentage change in relevant design industries employment located in strongest design

| Architecture and built environment | | Design (craft) | |
|------------------------------------|------|--------------------------------|-----|
| Islington (London) | 20 | Stoke-on-Trent (West Midlands) | 0 |
| Wandsworth (London) | -11 | Orkney Islands (Scotland) | 50 |
| Hackney (London) | 14 | Bracknell Forest (South East) | * |
| East Lothian (Scotland) | 1233 | Derbyshire (East Midlands) | -23 |
| Camden (London) | 0 | Birmingham (West Midlands) | -33 |
| Average | 251 | | -1 |

Great Britain wide employment change over this perio 2

Source:

Business Register and Employment Survey (BRES), ONS, BOP Consulting analysis

clusters by design group (2015-2020)

| Design (clothing) | | Design (digital) | |
|-----------------------------------|------|-------------------------------------|-----|
| Rutland (East Midlands) | -33 | Reading (South East) | 12 |
| Leicester (East Midlands) | 0 | Wokingham (South East) | -23 |
| Rochdale (North West) | 1150 | Hackney (London) | 17 |
| South Ayrshire (Scotland) | 50 | Windsor and Maidenhead (South East) | 25 |
| Redcar and Cleveland (North East) | 0 | Slough (South East) | 15 |
| | 233 | | 9 |

| Design (multidisciplinary) | | Design (product/industrial) | |
|---------------------------------|-----|---------------------------------|-----|
| Hackney (London) | 17 | East Renfrewshire (Scotland) | -25 |
| Kensington and Chelsea (London) | 98 | Tameside (North West) | 200 |
| Islington (London) | -14 | Southend-on-Sea (South East) | 43 |
| Southwark (London) | 20 | Calderdale (Yorkshire & Humber) | -14 |
| Hammersmith and Fulham (London) | 14 | Sunderland (North East) | 92 |
| | 27 | | 59 |

Table 29: Percentage change in relevant design businesses located in strongest design clusters by re

| East of England | | East Midlands | |
|--|-----|--|-----|
| Southend-on-Sea: Product/Industrial | -50 | Rutland: Clothing | * |
| Cambridgeshire: Digital | 10 | Leicester: Clothing | -6 |
| Southend-on-Sea: Craft | 0 | Derbyshire: Craft | 0 |
| Cambridgeshire: Product/Industrial | 0 | Derby: Craft | -50 |
| Hertfordshire: Craft | -25 | Leicestershire: Clothing | 0 |
| Average | -13 | | -11 |
| North West | | Scotland | |
| Rochdale: Clothing | 0 | East Renfrewshire: Product/Industrial | 0 |
| Tameside: Product/Industrial | 100 | Orkney Islands: Craft | 100 |
| Blackburn and Darwen: Clothing | 0 | South Ayrshire: Clothing | 0 |
| Sefton: Clothing | 0 | East Ayrshire: Clothing | 0 |
| Manchester: Clothing | 33 | East Lothian: Architecture and Built Environment | 33 |
| Average | 27 | | 27 |
| Wales | | West Midlands | |
| Wrexham: Clothing | 0 | Stoke-on-Trent: Craft | -44 |
| Wrexham: Product/industrial | 0 | Worcestershire: Product/industrial | 0 |
| Vale of Glamorgan: Product/industrial | * | Birmingham: Craft | -8 |
| Denbighshire: Product/industrial | * | Sandwell: Clothing | 0 |
| Monmouth: Architecture and Built Environment | 25 | Shropshire: Craft | 0 |
| Average | 5 | | -10 |

| UK wide change in businesses over this | |
|--|---|
| period | 8 |

Source:

Business Register and Employment Survey (BRES), ONS, ONS Business Counts, BOP Consulting analysis

gion and country (2016-2021)

| London | | North East | |
|--|------|--|------|
| Islington: Architecture and Built Environment | 9 | Redcar and Cleveland: Clothing | 0 |
| Hackney: Multidisciplinary | 11 | Sunderland: Product/Industrial | 0 |
| Wandsworth: Architecture and Built Environment | 0 | County Durham: Product/Industrial | 50 |
| Kensington: Multidisciplinary | 1 | North Tyneside: Product/Industrial | -100 |
| Hackney: Digital | 66 | Newcastle: Digital | 50 |
| | 17 | | 0 |
| South East | | South West | |
| Reading: Digital | -12 | Wiltshire: Product/industrial | 0 |
| Bracknell Forest: Craft | * | North Somerset: Product/industrial | 0 |
| East Sussex: Product/industrial | -17 | Bath and North East Somerset: Multidisciplir | 4 |
| Wokingham: Digital | 2 | Bath and North East Somerset: Architecture | 6 |
| Windsor and Maidenhead: Digital | -5 | Gloucestershire: Product/industrial | 50 |
| | -6 | | 12 |
| Yorkshire and Humber | | | |
| Calderdale: Product/industrial | 0 | | |
| York: Product/industrial | 100 | | |
| Rotherham: Product/industrial | 0 | | |
| Bradford: Product/industrial | -100 | | |
| Kirklees: Product/industrial | 0 | | |
| | 0 | | 0 |

Table 30: Percentage change in relevant design businesses located in strongest design clusters by c

| Architecture and built environment | | Design (craft) | |
|------------------------------------|----|--------------------------------|-----|
| Islington (London) | 9 | Stoke-on-Trent (West Midlands) | -44 |
| Wandsworth (London) | 0 | Orkney Islands (Scotland) | 100 |
| Hackney (London) | 28 | Bracknell Forest (South East) | * |
| East Lothian (Scotland) | 33 | Derbyshire (East Midlands) | 0 |
| Camden (London) | 11 | Birmingham (West Midlands) | -8 |
| Average | 16 | | 10 |

| UK wide change in businesses over this period | 8 |
|---|---|

Source:

Business Register and Employment Survey (BRES), ONS, ONS Business Counts, BOP Consulting analysis

lesign group (2016-2021)

| Design (clothing) | | Design (digital) | |
|-----------------------------------|----|-------------------------------------|-----|
| Rutland (East Midlands) | * | Reading (South East) | -12 |
| Leicester (East Midlands) | -6 | Wokingham (South East) | 2 |
| Rochdale (North West) | 0 | Hackney (London) | 11 |
| South Ayrshire (Scotland) | 0 | Windsor and Maidenhead (South East) | -5 |
| Redcar and Cleveland (North East) | 0 | Slough (South East) | -3 |
| | -1 | | -1 |

| Design (multidisciplinary) | | Design (product/industrial) | |
|---------------------------------|----|---------------------------------|-----|
| Hackney (London) | 11 | East Renfrewshire (Scotland) | 0 |
| Kensington and Chelsea (London) | 1 | Tameside (North West) | 100 |
| Islington (London) | 9 | Southend-on-Sea (South East) | -50 |
| Southwark (London) | 5 | Calderdale (Yorkshire & Humber) | 0 |
| Hammersmith and Fulham (London) | -3 | Sunderland (North East) | 0 |
| | 4 | | 10 |

Table 31: Qualification status of Designers (2017-2020) by Design Group

| 2017 | Degree or Equivalent | Higher Education below Degree Level |
|---|----------------------|-------------------------------------|
| Architecture & Built Environment | 51% | 13% |
| Design (Multidisciplinary) | 64% | 7% |
| Design (Advertising) | 79% | 0% |
| Design (Craft & Clothing) | 23% | 11% |
| Design (Digital) | 70% | 7% |
| Design (Graphic) | 77% | 0% |
| Design (Product & Industrial) | 57% | 16% |
| Design Economy | 59% | 10% |
| | | |
| 2018 | Degree or Equivalent | Higher Education below Degree Level |
| Architecture & Built Environment | 51% | 9% |
| Design (Multidisciplinary) | 63% | 9% |
| Design (Advertising) | 77% | 0% |
| Design (Craft & Clothing) | 20% | 9% |
| Design (Digital) | 70% | 7% |
| Design (Graphic) | 63% | 13% |
| Design (Product & Industrial) | 59% | 13% |
| Design Economy | 59% | 9% |
| 2019 | Degree or Equivalent | Higher Education below Degree Level |
| Architecture & Built Environment | 51% | 8% |
| Design (Multidisciplinary) | 64% | 9% |
| Design (Advertising) | 75% | 0% |
| Design (Craft & Clothing) | 23% | 9% |
| Design (Digital) | 72% | 7% |
| Design (Graphic) | 76% | 0% |
| Design (Product & Industrial) | 59% | 16% |
| Design Economy | 61% | 9% |
| | | |
| 2020 | Degree or Equivalent | Higher Education below Degree Level |
| Architecture & Built Environment | 55% | 7% |
| Design (Multidisciplinary) | 61% | 9% |
| Design (Advertising) Design (Craft & Clothing) | 84% 22% | 0% 11% |
| 0 / | | 7% |
| Design (Digital) | 72% | 0% |
| Design (Graphic) | 80% 57% | 20% |
| Design (Product & Industrial) | 62% | 9% |
| Design Economy | 0270 | 370 |

Table 31b Percentage change in qualification status of Designers (2017-2020) by Design Grou

| 2017-2020 | Degree or Equivalent | Higher Education below Degree Level |
|----------------------------------|----------------------|-------------------------------------|
| Architecture & Built Environment | 8 | -42 |
| Design (Multidisciplinary) | -5 | 24 |
| Design (Advertising) | 7 | - |
| Design (Craft & Clothing) | -3 | 7 |
| Design (Digital) | 3 | -1 |
| Design (Graphic) | 3 | - |
| Design (Product & Industrial) | -2 | 22 |
| Design Economy | 5 | -11 |

Source: Annual Population Survey

| GCSE (A*-C), GCE,A-Level of equivalent | Other or No Qualifications |
|--|----------------------------|
| 27% | 9% |
| 22% | 7% |
| 21% | 0% |
| 44% | 23% |
| 20% | 3% |
| | 0% |
| 23% | |
| 22% | 4% |
| 24% | 7% |
| | |
| GCSE (A*-C), GCE,A-Level of equivalent | Other or No Qualifications |
| 29% | 11% |
| 29% | 5% |
| 23% | <u> </u> |
| | |
| 49% | 22% |
| 20% | 2% |
| 21% | 3% |
| 23% | 5% |
| 25% | 7% |
| | |
| GCSE (A*-C), GCE,A-Level of equivalent | Other or No Qualifications |
| 31% | 10% |
| 23% | 4% |
| 25% | 0% |
| 48% | 21% |
| 20% | 2% |
| 24% | 0% |
| 21% | 3% |
| 25% | 5% |
| | |
| | |
| | |
| GCSE (A*-C), GCE,A-Level of equivalent | Other or No Qualifications |
| 29% | 9% |
| 25% | 5% |
| 16% | 0% |
| 46% | 20% |
| 19% | 2% |
| 20% | 0% |
| 20% | 3% |
| 24% | 6% |
| | U /0 |

ıp

| GCSE (A*-C), GCE,A-Level of equivalent | Other or No Qualifications |
|--|----------------------------|
| 6 | -2 |
| 13 | -22 |
| -26 | - |
| 6 | -12 |
| -8 | -15 |
| -11 | - |
| -7 | -28 |
| -3 | -15 |

Table 32: Gross Annual Salary distribution of designers (2016)

| £9,999 or below | £10,000 to £19,999 | £20,000 to £28,999 | £29,000 to £40,999 | £41,000 or above |
|-----------------|--------------------|--------------------|--------------------|------------------|
| 4% | 12% | 20% | 28% | 37% |

Source: Annual Population Survey

Table 33: Employment status of self-employed in Design Economy (2017 and 2020)

| | Paid by an employment agency | Sole Director or own Ltd |
|------|------------------------------|--------------------------|
| 2017 | 2% | 17% |
| 2020 | 2% | 15% |

Source: Annual Population Survey

| Running or Partner in business or professional practice | Working for Self, subcontractor, freelance |
|---|--|
| 22% | 59% |
| 19% | 64% |

Table 34: Full time and part time status of designers by Design Group (% within Design Group, 2017-202

| Full Time | Part Time or Unknown |
|---------------------------------|---|
| | 20% |
| | 22% |
| | 10% |
| 78% | 22% |
| 94% | 6% |
| 75% | 25% |
| 94% | 6% |
| 86% | 14% |
| | |
| Full Time | Part Time or Unknown |
| | 18% |
| | 23% |
| | 13% |
| | 26% |
| | 5% |
| | 21% |
| - | 6% |
| | 11% |
| 0070 | |
| Full Time | Part Time or Unknown |
| | 16% |
| | 22% |
| | 12% |
| | 23% |
| | 5% |
| | 19% |
| | 6% |
| 88% | 12% |
| | |
| | |
| Full Time | Part Time or Unknown |
| Full Time | Part Time or Unknown |
| 85% | 15% |
| 85% 75% | 15% 25% |
| 85% 75% 94% | 15% 25% 6% |
| 85% 75% 94% 35% | 15% 25% 6% 65% |
| 85% 75% 94% 35% 95% | 15% 25% 6% 65% 5% |
| 85% 75% 94% 35% | 15% 25% 6% 65% |
| | 94% 75% 94% 86% Full Time 82% 77% 87% 74% 95% 79% 94% 89% Full Time 84% 78% 88% 77% 95% 81% 94% |

Table 34b: Percentage change in full time and part time status of designers by Design Group (2017-2020

| 2017-2020 | Full Time | Part Time or Unknown |
|----------------------------------|-----------|----------------------|
| Architecture & Built Environment | 5 | -22 |
| Design (Multidisciplinary) | -3 | 11 |
| Design (Advertising) | 4 | -40 |
| Design (Craft) | -55 | 193 |
| Design (Digital) | 1 | -20 |
| Design (Graphic) | 10 | -30 |
| Design (Product & Industrial) | -2 | 26 |
| Design Economy | -1 | 5 |

Source: Annual Population Survey

Table 35: Permanent or not permanent status of designers by Design Group (2020)

| | Permanent | Not permanent or Not Known |
|----------------------------------|-----------|----------------------------|
| Architecture & Built Environment | 97% | 3% |
| Design (Multidisciplinary) | 56% | 44% |
| Design (Advertising) | 76% | 24% |
| Design (Craft & Clothing) | 53% | 47% |
| Design (Digital) | 96% | 4% |
| Design (Graphic) | 55% | 45% |
| Design (Product & Industrial) | 96% | 4% |
| Design Economy | 96% | 4% |

Source:

Annual Population Survey

Table 36: Second job status of designers by Design Group (2017 to 2020)

| 2017 | Has a second job | Does not have a second job |
|----------------------------------|------------------|----------------------------|
| Architecture & Built Environment | 5% | 95% |
| Design (Multidisciplinary) | 15% | 85% |
| Design (Advertising) | 9% | 91% |
| Design (Craft) | 12% | 88% |
| Design (Digital) | 3% | 97% |
| Design (Graphic) | 20% | 80% |
| Design (Product & Industrial) | 2% | 98% |
| Design Economy | 7% | 93% |
| | | |
| 2018 | Has a second job | , |
| Architecture & Built Environment | 7% | 93% |
| Design (Multidisciplinary) | 13% | 87% |
| Design (Advertising) | 9% | 91% |
| Design (Craft) | 7% | 93% |
| Design (Digital) | 4% | 96% |
| Design (Graphic) | 15% | 85% |
| Design (Product & Industrial) | 2% | 98% |
| Design Economy | 6% | 94% |
| 2019 | Has a second job | Does not have a second job |
| Architecture & Built Environment | 6% | 94% |
| Design (Multidisciplinary) | 12% | 88% |
| Design (Advertising) | 10% | 90% |
| Design (Craft) | 14% | 86% |
| Design (Digital) | 3% | 97% |
| Design (Graphic) | 11% | 89% |
| Design (Product & Industrial) | 4% | 96% |
| Design Economy | 6% | 94% |
| | | B |
| 2020 | Has a second job | Does not have a second job |
| Architecture & Built Environment | 7% | 93% |
| Design (Multidisciplinary) | 9% | 91% |
| Design (Advertising) | 10% | 90% |
| Design (Craft) | 14% | 86% |
| Design (Digital) | 4% | 96% |
| Design (Graphic) | 10% | 90% |
| Design (Product & Industrial) | 4% | 96% |
| Design Economy | 6% | 94% |

Table 36b: Percentage change in second job status of designers by Design Group (2017 to 2020)

| 2017-2020 | Has a second job | Does not have a second job |
|----------------------------------|------------------|----------------------------|
| Architecture & Built Environment | 38 | -2 |
| Design (Multidisciplinary) | -36 | 6 |
| Design (Advertising) | 13 | -1 |
| Design (Craft) | 15 | -2 |
| Design (Digital) | 32 | -1 |
| Design (Graphic) | -49 | 12 |
| Design (Product & Industrial) | 85 | -2 |
| Design Economy | -4 | 0 |

Source: Annual Population Survey

Table 37: Employment status of Designers (2017-2020) by Design Group

| 2017 | Employee | Solf Employed |
|---|---|---|
| Architecture & Built Environment | Employee | Self-Employed |
| | 60% 56% | 40% |
| Design (Multidisciplinary) | | 44% |
| Design (Advertising) | 100% | 0% |
| Design (Craft) | 100% | 0% |
| Design (Digital) | 88% | 12% |
| Design (Clothing) | 46% | 54% |
| Design (Graphic) | 59% | 41% |
| Design (Product & Industrial) | 100% | 0% |
| Design Economy | 73% | 27% |
| | | |
| 2018 | Employee | Self-Employed |
| Architecture & Built Environment | 100% | 0% |
| Design (Multidisciplinary) | 100% | 0% |
| Design (Advertising) | 78% | 22% |
| Design (Craft) | 100% | 0% |
| Design (Digital) | 89% | 11% |
| Design (Clothing) | 100% | 0% |
| Design (Graphic) | 100% | 0% |
| Design (Product & Industrial) | 86% | 14% |
| Design Economy | 75% | 25% |
| | | |
| 2019 | Employee | Self-Employed |
| Architecture & Built Environment | 100% | 0% |
| Design (Multidisciplinary) | 000/ | 40% |
| Design (munuscipiinary) | 60% | 40 /0 |
| Design (Advertising) | 60% 77% | 23% |
| | | |
| Design (Advertising) | 77% | 23% |
| Design (Advertising) Design (Craft) | 77% 55% | 23% 45% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) | 77% 55% 91% | 23% 45% 9% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) | 77% 55% 91% 53% 100% | 23% 45% 9% 47% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) Design (Product & Industrial) | 77% 55% 91% 53% | 23% 45% 9% 47% 0% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) | 77% 55% 91% 53% 100% 100% | 23% 45% 9% 47% 0% 0% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) Design (Product & Industrial) | 77% 55% 91% 53% 100% 100% 76% | 23% 45% 9% 47% 0% 0% 24% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) Design (Product & Industrial) Design Economy | 77% 55% 91% 53% 100% 100% | 23% 45% 9% 47% 0% 0% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) Design (Product & Industrial) Design Economy 2020 | 77% 55% 91% 53% 100% 100% 76% Employee | 23% 45% 9% 47% 0% 0% 24% Self-Employed |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) Design (Product & Industrial) Design Economy 2020 Architecture & Built Environment Design (Multidisciplinary) | 77% 55% 91% 53% 100% 100% 76% Employee 66% | 23% 45% 9% 47% 0% 0% 24% Self-Employed 34% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) Design (Product & Industrial) Design Economy 2020 Architecture & Built Environment Design (Multidisciplinary) Design (Advertising) | 77% 55% 91% 53% 100% 100% 76% Employee 66% 54% | 23% 45% 9% 47% 0% 0% 24% Self-Employed 34% 46% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) Design (Product & Industrial) Design Economy 2020 Architecture & Built Environment Design (Multidisciplinary) Design (Advertising) Design (Craft) | 77% 55% 91% 53% 100% 100% 76% Employee 66% 54% 80% | 23% 45% 9% 47% 0% 0% 24% Self-Employed 34% 46% 20% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Graphic) Design (Product & Industrial) Design Economy 2020 Architecture & Built Environment Design (Multidisciplinary) Design (Advertising) Design (Craft) Design (Digital) | 77% 55% 91% 53% 100% 100% 76% Employee 66% 54% 80% 100% | 23% 45% 9% 47% 0% 0% 24% Self-Employed 34% 46% 20% 0% 0% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Clothing) Design (Graphic) Design (Product & Industrial) Design Economy 2020 Architecture & Built Environment Design (Multidisciplinary) Design (Multidisciplinary) Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) | 77% 55% 91% 53% 100% 100% 76% Employee 66% 54% 80% 100% 100% 41% | 23% 45% 9% 47% 0% 0% 24% Self-Employed 34% 46% 20% 0% 0% 0% 59% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Clothing) Design (Graphic) Design (Product & Industrial) Design (Craphic) Design (Clothing) Design (Craphic) | 77% 55% 91% 53% 100% 100% 76% Employee 66% 54% 80% 100% 100% 41% 100% | 23% 45% 9% 47% 0% 24% Self-Employed 34% 46% 20% 0% 0% 59% 0% |
| Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) Design (Clothing) Design (Graphic) Design (Product & Industrial) Design Economy 2020 Architecture & Built Environment Design (Multidisciplinary) Design (Advertising) Design (Craft) Design (Digital) Design (Clothing) | 77% 55% 91% 53% 100% 100% 76% Employee 66% 54% 80% 100% 100% 41% | 23% 45% 9% 47% 0% 0% 24% Self-Employed 34% 46% 20% 0% 0% 0% 59% |

Table 37b Percentage change in employment status of Designers (2017-2020) by Design Group

| Architecture & Built Environment | 10 | -15 |
|----------------------------------|-----|------|
| Design (Multidisciplinary) | -3 | 4 |
| Design (Advertising) | -20 | - |
| Design (Craft) | 0 | - |
| Design (Digital) | 14 | -100 |
| Design (Clothing) | -12 | 10 |
| Design (Graphic) | 70 | -100 |
| Design (Product & Industrial) | -8 | - |
| Design Economy | 3 | -8 |

Source: Annual Population Survey

Table 38: Designers in each sector, total employment in the sector and proportion of designers in eac

| | Design Employment | Total Employmen | t Proportion |
|---|-------------------|-----------------|--------------|
| Crop, animal production, hunting | 6029 | 279176 | 2.20% |
| Forestry and logging | * | 25729 | * |
| Fishing and aquaculture | * | 17166 | * |
| Mining of coal and lignite | * | * | * |
| Extraction crude petroleum and gas | * | 8629 | * |
| Mining of metal ores | * | * | * |
| Other mining and quarrying | * | 24818 | * |
| Mining support service activities | 10963 | 87331 | 12.60% |
| Manufacture of food products | 5126 | 282235 | 1.80% |
| Manufacture of beverages | * | 58393 | * |
| Manufacture of tobacco products | * | 6328 | * |
| Manufacture of textiles | 5863 | 59470 | 9.90% |
| Manufacture of wearing apparel | 8818 | 40168 | 22.00% |
| Manufacture of leather and related | * | 12072 | * |
| Manufacture wood and wood products | 4388 | 67464 | 6.50% |
| | 4300 | 61857 | 0.50% |
| Manufacture paper & paper products | 0210 | | 9.200/ |
| Printing and recorded media | 8319 | 100081 | 8.30% |
| Manufacture of coke & refined petro Manufacture of chemicals | | 33030 | |
| | 7241 | 101865 | 7.10% |
| Manufacture of pharmaceuticals | 4874 | 140867 | 3.50% |
| Manufacture rubber plastic products | 6902 | 138586 | 5.00% |
| Manuf non-metallic mineral products | 11532 | 92531 | 12.50% |
| Manufacture of basic metals | 7273 | 75248 | 9.70% |
| Manuf fab metal prods, ex machinery | 26253 | 214753 | 12.20% |
| Manuf computr, electronic & optical | 22758 | 174681 | 13.00% |
| Manufacture of electrical equipment | 5867 | 79186 | 7.40% |
| Manuf of machinery n.e.c. | 26931 | 279894 | 9.60% |
| Manuf vehicles and trailers | 18937 | 193742 | 9.80% |
| Manufacture of other transport | 34819 | 188456 | 18.50% |
| Manufacture of furniture | 15567 | 87145 | 17.90% |
| Other manufacturing | 21171 | 122233 | 17.30% |
| Repair and installation of machiner | 20590 | 236293 | 8.70% |
| Electricity, gas and air cond suppl | 23557 | 189912 | 12.40% |
| Water collectn, treatment & supply | 5443 | 75864 | 7.20% |
| Sewerage | * | 11313 | * |
| Waste collectn, treatment, disposal | * | 118987 | * |
| Remediation & other waste managment | * | 33516 | * |
| Construction of buildings | 34138 | 841884 | 4.10% |
| Civil engineering | 49051 | 362926 | 13.50% |
| Specialised construction activities | 34225 | 950623 | 3.60% |
| Wholesale retail trade repair vehcl | 5689 | 451533 | 1.30% |
| Wholesale trade, except vehicles | 25721 | 775081 | 3.30% |
| Retail trade, except vehicles | 59695 | 2777561 | 2.10% |
| Land transport inc via pipelines | 6765 | 721297 | 0.90% |
| Water transport | * | 48980 | * |
| Air transport | * | 59777 | * |
| Warehousing & support for transport | 6212 | 376012 | 1.70% |
| Postal and courier activities | * | 338422 | * |
| Accommodation | 5291 | 356580 | 1.50% |
| Food and beverage service activitie | 5268 | 1358078 | 0.40% |
| Publishing activities | 34627 | 195193 | 17.70% |
| Film, video, television sound recor | 13274 | 147274 | 9.00% |
| Programming and broadcasting | 4713 | 77690 | 6.10% |
| Telecommunications | 13447 | 177381 | 7.60% |
| Computer programming and consultanc | 292904 | 884555 | 33.10% |

| Information service activities | 6999 | 38155 | 18.30% |
|--------------------------------------|---------|----------|--------|
| Financial ex insurance and pension | 34977 | 588732 | 5.90% |
| Insurance, reinsurance and pension | 10732 | 245631 | 4.40% |
| Auxiliary to financial and insuranc | 33576 | 547590 | 6.10% |
| Real estate activities | 14152 | 437250 | 3.20% |
| Legal and accounting activities | 8515 | 616955 | 1.40% |
| Head offices; management consultancy | 34590 | 590430 | 5.90% |
| Architerctural and engineering | 184564 | 651970 | 28.30% |
| Scientific research and development | 24478 | 175742 | 13.90% |
| Advertising and market research | 36994 | 224114 | 16.50% |
| Other prof, scientific and technica | 105752 | 338667 | 31.20% |
| Vetinary activities | * | 107944 | * |
| Rental and leasing activities | 6140 | 128178 | 4.80% |
| Employment activities | 6510 | 239732 | 2.70% |
| Travel, tour operator, reservation | * | 119583 | * |
| Security & investigation activities | * | 181940 | * |
| Services to buildings and landscape | 124392 | 664241 | 18.70% |
| Office admin, support and other | 10498 | 202613 | 5.20% |
| Public admin, defence, social sector | 77666 | 2340433 | 3.30% |
| Education | 55108 | 3571161 | 1.50% |
| Human health activities | 12258 | 2504992 | 0.50% |
| Residential care activities | 4707 | 948714 | 0.50% |
| Social work without accommodation | 11217 | 1014720 | 1.10% |
| Creative, arts and entertainment | 55874 | 234855 | 23.80% |
| Libraries, archives, museums | 10569 | 132439 | 8.00% |
| Gambling and betting activities | * | 72095 | * |
| Sports, amusement, recreation | 15193 | 478079 | 3.20% |
| Activities membership organisations | 17544 | 388997 | 4.50% |
| Repair of computers and other goods | 11719 | 103789 | 11.30% |
| Other personal service activities | 4405 | 476776 | 0.90% |
| Domestic personnel | 14544 | 53814 | 27.00% |
| Undifferentiated goods | * | 7754 | * |
| Extraterritorial organisations | * | 61604 | * |
| Total | 1865534 | 33115308 | 5.60% |

Table 38b Top ten sectors with highest proportion of design employment

| | Design | rotar | Proportio |
|-------------------------------------|------------|------------|-----------|
| | Employmont | Employmont | n |
| Manufacture of wearing apparel | 8818 | 40168 | 22% |
| Manufacture of other transport | 34819 | 188456 | 19% |
| Manufacture of furniture | 15567 | 87145 | 18% |
| Computer programming and consultanc | 292904 | 884555 | 33% |
| Information service activities | 6999 | 38155 | 18% |
| Architerctural and engineering | 184564 | 651970 | 28% |
| Other prof, scientific and technica | 105752 | 338667 | 31% |
| Services to buildings and landscape | 124392 | 664241 | 19% |
| Creative, arts and entertainment | 55874 | 234855 | 24% |
| Domestic personnel | 14544 | 53814 | 27% |

Table 38c Top ten sectors with lowest proportion of design employment

| | Design | i otai | Proportio |
|--|------------|------------|-----------|
| | Employment | Employment | n |
| Wholesale retail trade repair vehicles | 5689 | 451533 | 1% |
| Land transport inc via pipelines | 6765 | 721297 | 1% |
| Accommodation | 5291 | 356580 | 2% |
| Food and beverage service activitie | 5268 | 1358078 | 0% |
| Legal and accounting activities | 8515 | 616955 | 1% |
| Education | 55108 | 3571161 | 2% |
| Human health activities | 12258 | 2504992 | 1% |

| Residential care activities | 4707 | 948714 | 1% |
|-----------------------------------|-------|---------|----|
| Social work without accommodation | 11217 | 1014720 | 1% |
| Other personal service activities | 4405 | 476776 | 1% |

Source: ONS, Annual Population Survey

:h sector (2020)

Table 39: Male and Female employment by design group (%, 2017-2020)

| 2017 | Male | Female |
|----------------------------------|------|--------|
| Architecture & Built Environment | 82% | 18% |
| Design (Multidisciplinary) | 40% | 60% |
| Design (Advertising) | 59% | 41% |
| Design (Craft) | 78% | 22% |
| Design (Digital) | 83% | 17% |
| Design (Clothing) | 20% | 80% |
| Design (Graphic) | 62% | 38% |
| Design (Product & Industrial) | 92% | 8% |
| Design Economy | 77% | 23% |

| 2018 | Male | Female |
|----------------------------------|------|--------|
| Architecture & Built Environment | 81% | 19% |
| Design (Multidisciplinary) | 44% | 56% |
| Design (Advertising) | 55% | 45% |
| Design (Craft) | 77% | 23% |
| Design (Digital) | 85% | 15% |
| Design (Clothing) | 34% | 66% |
| Design (Graphic) | 61% | 39% |
| Design (Product & Industrial) | 93% | 7% |
| Design Economy | 78% | 22% |

| 2019 | Male | Female |
|----------------------------------|------|--------|
| Architecture & Built Environment | 83% | 17% |
| Design (Multidisciplinary) | 40% | 60% |
| Design (Advertising) | 54% | 46% |
| Design (Craft) | 77% | 23% |
| Design (Digital) | 84% | 16% |
| Design (Clothing) | 22% | 78% |
| Design (Graphic) | 62% | 38% |
| Design (Product & Industrial) | 93% | 7% |
| Design Economy | 79% | 21% |

| 2020 | Male | Female |
|----------------------------------|------|--------|
| Architecture & Built Environment | 81% | 19% |
| Design (Multidisciplinary) | 41% | 59% |
| Design (Advertising) | 58% | 42% |
| Design (Craft) | 71% | 29% |
| Design (Digital) | 85% | 15% |
| Design (Clothing) | 20% | 80% |
| Design (Graphic) | 61% | 39% |
| Design (Product & Industrial) | 88% | 12% |

| Design Economy | 77% | 23% |
|----------------|-----|-----|

Table 39b: Percentage change in female representation between 2017 and 2020 by Design Group

| Architecture & Built Environment | 5 |
|----------------------------------|----|
| Design (Multidisciplinary) | -1 |
| Design (Advertising) | 3 |
| Design (Craft) | 31 |
| Design (Digital) | -9 |
| Design (Clothing) | 0 |
| Design (Graphic) | 1 |
| Design (Product & Industrial) | 43 |
| Design Economy | -1 |

Source:

Annual Population Survey

Table 40: Proportion of female workers in Design Economy by seniority of role (2020)

| Managers | 25% |
|-----------------------------|-----|
| Supervisors | 12% |
| Not Managers or Supervisors | 63% |

Table 40b: Proportion of male workers in Design Economy by seniority of role (2020)

| Managers | 22% |
|-----------------------------|-----|
| Supervisors | 7% |
| Not Managers or Supervisors | 71% |

Source: Annual Population Survey

Table 41: Ethnicity Status of Designers (2017-2020) in the Design Economy

| Design Economy | White | Mixed/Multiple ethnic groups | Indian |
|---------------------------------------|-------|------------------------------|--------|
| 2017 | 89% | 1% | 4% |
| 2018 | 87% | 2% | 5% |
| 2019 | 86% | 1% | 5% |
| Design Economy | 86% | 2% | 5% |
| · · · · · · · · · · · · · · · · · · · | | · | |
| UK working population | 86% | 2% | 3% |

Source:

Annual Population Survey Census 2011

Notes

White includes white minority groups includeing White Irish, White Gypsy and other White ethnicities

| Pakistani | Chinese | Bangladeshi or any other Asian background |
|-----------|---------|---|
| 1% | 1% | 1% |
| 1% | 1% | 1% |
| 1% | 1% | 1% |
| 1% | 1% | 1% |
| | | |
| 2% | 1% | 1% |

3.

| Black/African/Caribbean/Black British | Arab or another ethnic group |
|---------------------------------------|------------------------------|
| 1% | 2% |
| 1% | 2% |
| 2% | 2% |
| 2% | 2% |
| | |
| 3% | 1% |

Table 42: Ethnicity Status of Designers (2017-2020) by Design Group

| 2017 | White | Asian Background | Other Ethnic Group |
|----------------------------------|-------|------------------|--------------------|
| Architecture & Built Environment | 94% | 3% | 3% |
| Design (Multidisciplinary) | 91% | 3% | 6% |
| Design (Advertising) | 100% | * | * |
| Design (Craft) | 100% | * | * |
| Design (Digital) | 81% | 13% | 6% |
| Design (Clothing) | 100% | * | * |
| Design (Graphic) | 91% | 4% | 6% |
| Design (Product & Industrial) | 94% | 3% | 3% |

| 2018 | White | Asian Background | Other Ethnic Group |
|----------------------------------|-------|------------------|--------------------|
| Architecture & Built Environment | 93% | 3% | 3% |
| Design (Multidisciplinary) | 89% | 3% | 8% |
| Design (Advertising) | 100% | * | * |
| Design (Craft) | 100% | * | * |
| Design (Digital) | 79% | 15% | 7% |
| Design (Clothing) | 100% | * | * |
| Design (Graphic) | 92% | 4% | 4% |
| Design (Product & Industrial) | 92% | 4% | 3% |

| 2019 | White | Asian Background | Other Ethnic Group |
|----------------------------------|-------|------------------|--------------------|
| Architecture & Built Environment | 91% | 5% | 4% |
| Design (Multidisciplinary) | 100% | * | * |
| Design (Advertising) | 100% | * | * |
| Design (Craft) | 100% | * | * |
| Design (Digital) | 80% | 14% | 6% |
| Design (Clothing) | 100% | * | * |
| Design (Graphic) | 91% | 3% | 5% |
| Design (Product & Industrial) | 92% | 5% | 3% |

| 2020 | White | Asian Background | Other Ethnic Group |
|----------------------------------|-------|------------------|--------------------|
| Architecture & Built Environment | 90% | 4% | 6% |
| Design (Multidisciplinary) | 100% | * | * |
| Design (Advertising) | 100% | * | * |
| Design (Craft) | 100% | * | * |
| Design (Digital) | 79% | 15% | 6% |
| Design (Clothing) | 100% | * | * |
| Design (Graphic) | 100% | * | * |
| Design (Product & Industrial) | 90% | 7% | 3% |

| Table 42b: Percentage change in employment of | ethnic groups within Design Groups (2017-2020) |
|--|--|
| i abie i zbi i electricage change in empreyment el | |

| 2017-2020 | White | Asian Background | Other Ethnic Group |
|----------------------------------|-------|------------------|--------------------|
| Architecture & Built Environment | -5 | 50 | 96 |
| Design (Digital) | -3 | 19 | -2 |
| Design (Product & Industrial) | -4 | 106 | 12 |

Source:

Annual Population Survey

Notes:

'-' indicates not applicable/data not available

Table 43: Managers in the Design Economy by ethnicity (2020)

| | White (including white minorities) | Asian or Asian British |
|--------------------------|------------------------------------|------------------------|
| Design Economy Managers | 88% | 7% |
| UK Economy (Census 2011) | 85.6% | 8.1% |

Source:

Annual Population Survey

| Black/African/Carribbean/Black British | Any other ethnic group |
|--|------------------------|
| 2% | 3% |
| 3.4% | 6.3% |

Table 44: Disability Status of Designers (2017-2020) by Design Group

| | 2017 Disabled |
|----------------------------------|---------------|
| Architecture & Built Environment | 13% |
| Design (Multidisciplinary) | 14% |
| Design (Advertising) | 13% |
| Design (Craft & Clothing) | 20% |
| Design (Digital) | 11% |
| Design (Graphic) | 12% |
| Design (Product & Industrial) | 11% |
| Design Economy | 13% |

| 2018 | Disabled |
|----------------------------------|----------|
| Architecture & Built Environment | 13% |
| Design (Multidisciplinary) | 16% |
| Design (Advertising) | 10% |
| Design (Craft & Clothing) | 20% |
| Design (Digital) | 10% |
| Design (Graphic) | 13% |
| Design (Product & Industrial) | 10% |
| Design Economy | 12% |

| 2019 | Disabled |
|----------------------------------|----------|
| Architecture & Built Environment | 14% |
| Design (Multidisciplinary) | 14% |
| Design (Advertising) | 10% |
| Design (Craft & Clothing) | 23% |
| Design (Digital) | 13% |
| Design (Graphic) | 17% |
| Design (Product & Industrial) | 10% |
| Design Economy | 14% |

| 2020 | Disabled |
|----------------------------------|----------|
| Architecture & Built Environment | 19% |
| Design (Multidisciplinary) | 14% |
| Design (Advertising) | 10% |
| Design (Craft & Clothing) | 24% |
| Design (Digital) | 13% |
| Design (Graphic) | 18% |
| Design (Product & Industrial) | 12% |
| Design Economy | 15% |

Table 44b: Percentage change in proportion of workers that are disabled and

| 2017-2020 | Disabled |
|----------------------------------|----------|
| Architecture & Built Environment | 41 |
| Design (Multidisciplinary) | 1 |
| Design (Advertising) | -19 |
| Design (Craft & Clothing) | 19 |
| Design (Digital) | 12 |
| Design (Graphic) | 54 |
| Design (Product & Industrial) | 9 |
| Design Economy | 16 |

| 2020-21 Disabl | |
|----------------|------------------|
| 2020-21 Disabl | ed (working age) |

| UK Economy 21% | | |
|----------------|------------|-----|
| 21/0 | UK Economy | 21% |

Source: Annual Population Survey UK Census 2011

| Not Disabled |
|--------------|
| 87% |
| 86% |
| 87% |
| 80% |
| 89% |
| 88% |
| 89% |
| 87% |

| Not Disabled |
|--------------|
| 87% |
| 84% |
| 90% |
| 80% |
| 90% |
| 87% |
| 90% |
| 88% |

| Not Disabled |
|--------------|
| 86% |
| 86% |
| 90% |
| 77% |
| 87% |
| 83% |
| 90% |
| 86% |

| Not Disabled |
|--------------|
| 81% |
| 86% |
| 90% |
| 76% |
| 87% |
| 82% |
| 88% |
| 85% |

1 not disabled by Design Group (2017-2020)

| Not Disabled |
|--------------|
| -6 |
| 0 |
| 3 |
| -5 -2 |
| -2 |
| -7 |
| -1 |
| -2 |

Not disabled (working age)

79%

Table 45: Sexuality of workers across Design Economy (2017-2019)

| | Bisexual | Gay/Lesbian | Heterosexual/Straight | Other * |
|------|----------|-------------|-----------------------|---------|
| 2017 | 1.0% | 1.9% | 96.7% | 0.5% |
| 2018 | 0.8% | 2.1% | 96.3% | 0.7% |
| 2019 | 1.3% | 1.5% | 96.5% | 0.7% |

| UK pop | 1.10% | 1.6%% | 93.70% | 0.70% |
|--------|-------|-------|--------|-------|

Source:

Annual Population Survey

https://www.ons.gov.uk/peoplepopulationandcommunity/culturalidentity/sexuality/bulletins/sexualidentityuk/2(

Return to index

*Other includes but are not limited to pansexual, asexual

Table 46: Design Occupations by Socio-economic Class (SEC) 2020

| | Higher Managerial, Administrative and Professional Occupations |
|------------------------------------|--|
| Architecture and Built Environment | 63% |
| Design (Multi-disciplinary) | 23% |
| Design (Advertising) | 100% |
| Design (Craft) | 0% |
| Design (Digital) | 100% |
| Design (Clothing) | 0% |
| Design (Graphic) | 28% |
| Design (Product and Industrial) | 100% |
| Design Economy | 74% |

Source:

Annual Population Survey

| Intermediate Occupations | Routine and Manual Occupations |
|--------------------------|--------------------------------|
| 37% | 0% |
| 77% | 0% |
| 0% | 0% |
| 51% | 49% |
| 0% | 0% |
| 63% | 37% |
| 72% | 0% |
| 0% | 0% |
| 22% | 4% |

Table 47: Age of Designers (2017-2020) by Design Group

| 2017 | 16-34 years old | 35 to 44 years old | 45 to 54 years old |
|----------------------------------|-----------------|--------------------|--------------------|
| Architecture & Built Environment | 32% | 23% | 22% |
| Design (Multidisciplinary) | 35% | 29% | 21% |
| Design (Advertising) | 40% | 25% | 19% |
| Design (Craft & Clothing) | 32% | 18% | 23% |
| Design (Digital) | 43% | 28% | 21% |
| Design (Graphic) | 47% | 29% | 15% |
| Design (Product & Industrial) | 38% | 23% | 21% |
| Design Economy | 38% | 25% | 21% |

| 2018 | 16-34 years old | 35 to 44 years old | 45 to 54 years old |
|----------------------------------|-----------------|--------------------|--------------------|
| Architecture & Built Environment | 32% | 24% | 22% |
| Design (Multidisciplinary) | 40% | 23% | 21% |
| Design (Advertising) | 32% | 38% | 19% |
| Design (Craft & Clothing) | 30% | 19% | 26% |
| Design (Digital) | 42% | 30% | 20% |
| Design (Graphic) | 41% | 29% | 17% |
| Design (Product & Industrial) | 37% | 22% | 21% |
| Design Economy | 38% | 26% | 21% |

| 2019 | 16-34 years old | 35 to 44 years old | 45 to 54 years old |
|----------------------------------|-----------------|--------------------|--------------------|
| Architecture & Built Environment | 32% | 23% | 21% |
| Design (Multidisciplinary) | 38% | 22% | 21% |
| Design (Advertising) | 32% | 34% | 23% |
| Design (Craft & Clothing) | 28% | 19% | 27% |
| Design (Digital) | 42% | 28% | 20% |
| Design (Graphic) | 44% | 27% | 16% |
| Design (Product & Industrial) | 40% | 21% | 19% |
| Design Economy | 38% | 25% | 21% |

| 2020 | 16-34 years old | 35 to 44 years old | 45 to 54 years old |
|----------------------------------|-----------------|--------------------|--------------------|
| Architecture & Built Environment | 34% | 22% | 21% |
| Design (Multidisciplinary) | 39% | 22% | 19% |
| Design (Advertising) | 35% | 39% | 15% |
| Design (Craft & Clothing) | 22% | 23% | 24% |
| Design (Digital) | 43% | 29% | 21% |
| Design (Graphic) | 45% | 22% | 21% |
| Design (Product & Industrial) | 41% | 20% | 21% |
| Design Economy | 39% | 25% | 21% |

| | 16-34 years old | 35-49 years old | 50-65 years old |
|--------------------|-----------------|-----------------|-----------------|
| UK Population 2020 | 55.50% | 85.00% | 71.90% |

Table 47b: Percentage change of designers by age and Design Group (2017-2020)

| 2017-2020 | 16-34 years old | 35 to 44 years old | 45 to 54 years old |
|----------------------------------|-----------------|--------------------|--------------------|
| Architecture & Built Environment | 7 | -6 | -6 |
| Design (Multidisciplinary) | 11 | -22 | -11 |
| Design (Advertising) | -11 | 56 | -21 |
| Design (Craft & Clothing) | -31 | 23 | 6 |

| Design (Digital) | -1 | 3 | 0 |
|-------------------------------|----|-----|----|
| Design (Graphic) | -4 | -24 | 42 |
| Design (Product & Industrial) | 8 | -9 | -1 |
| Design Economy | 1 | -1 | 0 |

Source: Annual Population Survey

| 55 and over |
|-------------|
| 23% |
| 15% |
| 16% |
| 27% |
| 9% |
| 9% |
| 18% |
| 16% |
| |

| 55 and over |
|-------------|
| 22% |
| 15% |
| 11% |
| 25% |
| 8% |
| 13% |
| 20% |
| 15% |
| |

| 55 and over |
|-------------|
| 23% |
| 19% |
| 12% |
| 26% |
| 9% |
| 13% |
| 20% |
| 16% |
| - |

| 55 and over |
|-------------|
| 23% |
| 20% |
| 11% |
| 31% |
| 8% |
| 12% |
| 17% |
| 16% |
| |

| 55 and over | |
|-------------|--|
| 1 | |
| 29 | |
| -35 | |
| 15 | |

| -6 | |
|----|--|
| 29 | |
| -5 | |
| 0 | |

Table 48: Managers in the Design Economy by age (2020)

| | 16-24 years old | 25-34 years old | 35-44 years old | 45-54 years old |
|----------|-----------------|-----------------|-----------------|-----------------|
| Managers | 1% | 25% | 34% | 28% |

Source:

Annual Population Survey

| 55-64 years old | 65 years and over |
|-----------------|-------------------|
| 10% | 2% |
| | |
| | |
| | |

Table 49: Value of Service Exports (2017-2019)

Value of Service Exports from Design Industries (2017-2019)

| ······································ |
|--|
| Architecture & Built Environment |
| Design (Multidisciplinary) |
| Design (Advertising) |
| Design (Craft) |
| Design (Digital) |
| Design (Clothing) |
| Design (Graphic) |
| Design (Product & Industrial) |
| Design Total |
| |

| Design value of Service Exports from non-design industries (2017- | 19) |
|---|-----|
| Architecture & Built Environment | |
| Design (Multidisciplinary) | |
| Design (Advertising) | |
| Design (Craft) | |
| Design (Digital) | |
| Design (Clothing) | |
| Design (Graphic) | |
| Design (Product & Industrial) | |
| Design value in other sectors | |
| Table 41a.iii | |
| Design Economy (2017-2019) - £m | |
| Design Economy (2017-2019) - as a % of total UK service exports | |
| LIK oconomy oxle. Dosign Economy | |

UK economy exlc. Design Economy

| Design group contributions to Design Economy service exports as proportion of Design Economy total |
|--|
| Architecture & Built Environment |
| Design (Multidisciplinary) |
| Design (Advertising) |
| Design (Craft) |
| Design (Digital) |
| Design (Clothing) |
| Design (Graphic) |
| Design (Product & Industrial) |

Estimate value of service exports in DCMS sectors and UK (2017-2019)

Creative Industries

Cultural Sector

Digital Sector

Sport

Telecoms

Total value of DCMS exports of services (all sectors excluding Tourism and Civil Society)

Total value of UK exports of services (ONS Balance of Payments, Pink Book)

DCMS sectors as a percentage of UK services total

| Service Exports as a proprtion of GVA in Design Economy, DCMS Sectors and UK Economy (2017-2019) |
|--|
| Design Economy |
| Creative Industries |
| Cultural Sector |
| Digital Sector |
| Sport |
| Telecoms |
| DCMS Sectors |
| UK |

Source:

International Trade in Services, Annual Business Survey, Annual Survey of Hours and Earnings - ONS

| 2017 (£m) | 2018 (£m) | 2019 (£m) | Percentage change between 2017 and 2019 |
|-----------|-----------|-----------|---|
| 1,906 | 1,619 | 1,413 | -26% |
| 1,384 | 1,459 | 1,837 | 33% |
| 15 | 16 | 16 | 7% |
| 21,808 | 25,713 | 22,909 | 5% |
| 11 | | | |
| 87 | 26 | 13 | -85% |
| 25,212 | 28,833 | 26,188 | 4% |

| | | | Percentage change between 2017 and |
|-----------|-----------|-----------|---------------------------------------|
| 2017 (£m) | 2018 (£m) | 2019 (£m) | 2019 |
| 3,310 | 3,557 | 3,945 | 19% |
| 609 | 804 | 859 | 41% |
| 772 | 815 | 944 | 22% |
| 647 | 768 | 810 | 25% |
| 11,293 | 12,922 | 15,062 | 33% |
| 39 | 39 | 32 | -18% |
| 918 | 1,159 | 1,231 | 34% |
| 5,828 | 6,535 | 6,832 | 17% |
| 23,416 | 26,599 | 29,716 | 27% |
| 48,628 | 55,432 | 55,904 | 15% |
| 18% | 19% | 18% | 0.03% |
| | | 262,501 | - |

| 262,5 | 501 |
|-------|-----|
|-------|-----|

| 2017 (£m) | 2018 (£m) | 2019 (£m) |
|-----------|-----------|-----------|
| 11% | 9% | 10% |
| 4% | 4% | 5% |
| 2% | 1% | 2% |
| 1% | 1% | 1% |
| 68% | 70% | 68% |
| 0% | 0% | 0% |
| 2% | 2% | 2% |
| 12% | 12% | 12% |

| 2017 | 2018 | 2019 | Percentage change between 2017 and 2019 |
|---------|---------|---------|---|
| 32,764 | 35,597 | 37,900 | 16% |
| 8,834 | 8,814 | 10,300 | 17% |
| 44,829 | 51,413 | 51,900 | 16% |
| 2,395 | 3,165 | 3,800 | 59% |
| 5,995 | 5,365 | 5,400 | -10% |
| 54,040 | 62,568 | 62,900 | 16% |
| 277,039 | 297,419 | 318,405 | 15% |
| 20% | 21% | 20% | 1% |

| 2017 | 2018 | 2019 | Percentage change between 2017 and 2019 |
|------|------|------|---|
| 56% | 61% | 57% | 3% |
| 32% | 33% | 33% | 3% |
| 29% | 29% | 33% | 15% |
| 33% | 37% | 34% | 3% |
| 15% | 20% | 22% | 46% |
| 18% | 16% | 15% | -13% |
| 26% | 29% | 28% | 5% |
| 15% | 16% | 16% | 8% |

| Table 30. Value of Exports (2017-2013) | · | |
|--|---|--------|
| | Value of goods exports from design industries | • |
| Architecture & Built Environment | 13 | 1,601 |
| Design (Multidisciplinary) | - | 295 |
| Design (Advertising) | - | 373 |
| Design (Craft) | 226 | 313 |
| Design (Digital) | 740 | 5,463 |
| Design (Clothing) | - | 19 |
| Design (Graphic) | - | 444 |
| Design (Product & Industrial) | 206 | 2,819 |
| Design Economy | 1,185 | 11,326 |

| | • | Design value of goods exports from non- design industries |
|----------------------------------|--------|---|
| Architecture & Built Environment | £4 | £1,607 |
| Design (Multidisciplinary) | £0 | £363 |
| Design (Advertising) | | £368 |
| Design (Craft) | £241 | £347 |
| Design (Digital) | £768 | £5,837 |
| Design (Clothing) | | £18 |
| Design (Graphic) | | £524 |
| Design (Product & Industrial) | £765 | £2,952 |
| Design Economy | £1,777 | £12,015 |

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| | | Design value of goods exports from non- design industries |
|---|--------|---|
| Architecture & Built Environment | £8 | £1,744 |
| Design (Multidisciplinary) | £0 | £380 |
| Design (Advertising) | | £417 |
| Design (Craft) | £235 | £358 |
| Design (Digital) | £784 | £6,660 |
| Design (Clothing) | | £14 |
| Design (Graphic) | | £544 |
| Design (Product & Industrial) | £204 | £3,021 |
| Design Economy | £1,231 | £13,139 |
| As a percentage of Design Economy total | 2% | 19% |

| | _ | Design value of goods exports from non- design industries |
|----------------------------------|-----|---|
| Architecture & Built Environment | -36 | 9 |
| Design (Multidisciplinary) | - | 29 |
| Design (Advertising) | - | 12 |
| Design (Craft) | 4 | 15 |
| Design (Digital) | 6 | 22 |
| Design (Clothing) | - | -25 |
| Design (Graphic) | - | 23 |
| Design (Product & Industrial) | -1 | 7 |
| Design Economy | 4 | 16 |

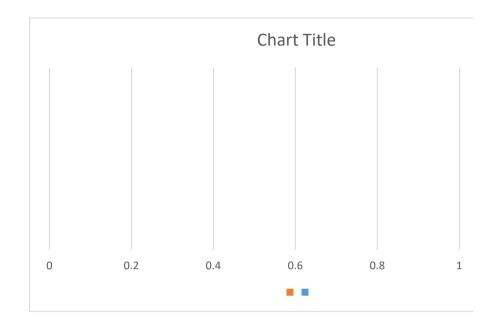
| Table 50b: UK Goods Exports Value(2017-2019) | 2017 | 2018 | |
|---|---------|---------|--|
| Total Value of UK Goods Exports (£m) | 366,733 | 407,398 | |
| Design Economy Goods Exports as % of UK Total | 3% | 3% | |

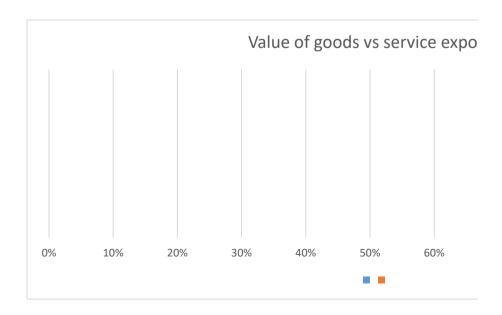
Table 50c: Percentage change between 2017 and 2019

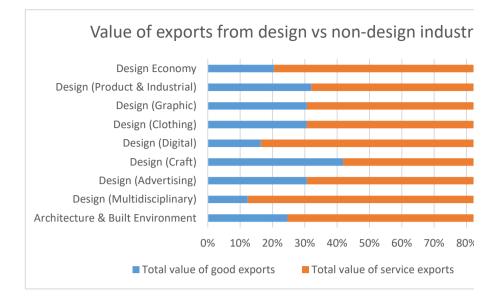
| UK Goods Exports | 6% |
|------------------------------|-----|
| Design Economy Goods Exports | 15% |

Source:

UN Comstrade database







| | Exports (£m), 20 |)17 | | |
|----------------|------------------|-----------------|-----------------|----------------|
| Total value of | Value of | Design value of | Total value of | Total value of |
| good exports | service exports | service exports | service exports | design exports |
| | from design | from non- | | |
| | industries | design | | |
| | | industries | | |
| 1,614 | 1,906 | 3,310 | 5,216 | £6,830 |
| 295 | 1,384 | 609 | 1,993 | £2,288 |
| 373 | - | 772 | 772 | £1,145 |
| 539 | 15 | 647 | 662 | £1,201 |
| 6,203 | 21,808 | 11,293 | 33,101 | £39,304 |
| 19 | 11 | 39 | 50 | £69 |
| 444 | - | 918 | 918 | £1,362 |
| 3,025 | 87 | 5,828 | 5,915 | £8,940 |
| 12,511 | 25,212 | 23,416 | 48,628 | £61,139 |

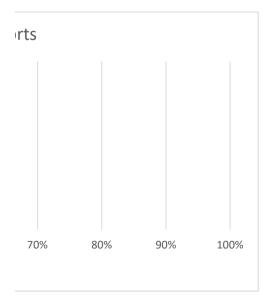
| | Exports (£m), 2018 | | | |
|----------------|--------------------|-----------------|-----------------|----------------|
| Total value of | Value of | Design value of | Total value of | Total value of |
| good exports | service exports | service exports | service exports | design exports |
| | from design | from non- | | |
| | industries | design | | |
| | | industries | | |
| £1,611 | 1,619 | 3,557 | 5,176 | £6,787 |
| £363 | 1,459 | 804 | 2,263 | £2,626 |
| £368 | - | 815 | 815 | £1,183 |
| £588 | 16 | 768 | 784 | £1,372 |
| £6,605 | 25,713 | 12,922 | 38,635 | £45,240 |
| £18 | - | 39 | 39 | £57 |
| £524 | - | 1,159 | 1,159 | £1,683 |
| £3,717 | 26 | 6,535 | 6,561 | £10,278 |
| £13,793 | 28,833 | 26,599 | 55,432 | £69,225 |

| | Exports (£m), 2019 | | | |
|----------------|--------------------|-----------------|-----------------|----------------|
| Total value of | Value of | Design value of | Total value of | Total value of |
| good exports | service exports | service exports | service exports | design exports |
| | from design | from non- | | |
| | industries | design | | |
| | | industries | | |
| £1,752 | 1,413 | 3,945 | 5,358 | £7,110 |
| £380 | 1,837 | 859 | 2,696 | £3,076 |
| £417 | - | 944 | 944 | £1,361 |
| £593 | 16 | 810 | 826 | £1,419 |
| £7,444 | 22,909 | 15,062 | 37,971 | £45,415 |
| £14 | - | 32 | 32 | £46 |
| £544 | - | 1,231 | 1,231 | £1,775 |
| £3,225 | 13 | 6,832 | 6,845 | £10,070 |
| £14,370 | 26,188 | 29,716 | 55,904 | £70,274 |
| | | | | |
| 20% | 37% | 42% | 80% | 100% |

| Percentage | Percentage change between 2017 and 2019 | | | |
|----------------|---|-----------------|-----------------|----------------|
| Total value of | Value of | Design value of | Total value of | Total value of |
| good exports | service exports | service exports | service exports | design exports |
| | from design | from non- | | |
| | industries | design | | |
| | | industries | | |
| 9 | -26 | 19 | 3 | 4 |
| 29 | 33 | 41 | 35 | 34 |
| 12 | - | 22 | 22 | 19 |
| 10 | 7 | 25 | 25 | 18 |
| 20 | 5 | 33 | 15 | 16 |
| -25 | - | -18 | -36 | -33 |
| 23 | - | 34 | 34 | 30 |
| 7 | -85 | 17 | 16 | 13 |
| 15 | 4 | 27 | 15 | 15 |

| 2019 |
|---------|
| 388,708 |
| 4% |







| Country | Total number of WIPO | Rank | %change |
|--------------------------|----------------------|------------|---------------|
| | design applications | (absolute) | (2000 - 2020) |
| | (2020) | | |
| Republic of Korea | 67381 | 2 | 99% |
| China | 770362 | 1 | 1437% |
| Australia | 7359 | 9 | 73% |
| Japan | 30475 | 4 | -21% |
| Canada | 6187 | 12 | 81% |
| United States of America | 48030 | 3 | 163% |
| Turkey | 11319 | 6 | 361% |
| United Kingdom | 7882 | 7 | -16% |
| France | 6001 | 13 | -45% |
| Germany | 6331 | 10 | -58% |
| Russian Federation | 7568 | 8 | 230% |
| Argentina | 2099 | 16 | 68% |
| Brazil | 6263 | 11 | 74% |
| South Africa | 1708 | 17 | 39% |
| Saudi Arabia | 948 | 19 | - |
| Mexico | 3499 | 15 | 82% |
| Italy | 1304 | 18 | -79% |
| Indonesia | 3520 | 14 | - |
| India | 12793 | 5 | 299% |

Table 51: Total WIPO design applications for G20 Countries (2000 - 2020)

Table 51b: Total WIPO design applications for G20 Countries (2017 - 2020)

| Country | Total number of WIPO | Rank | %change |
|--------------------------|----------------------|------------|---------------|
| | design applications | (absolute) | (2017 - 2020) |
| Republic of Korea | 67381 | 2 | 6% |
| China | 770362 | 1 | 23% |
| Australia | 7359 | 9 | -5% |
| Japan | 30475 | 4 | -3% |
| Canada | 6187 | 12 | -5% |
| United States of America | 48030 | 3 | 10% |
| Turkey | 11319 | 6 | 10% |
| United Kingdom | 7882 | 7 | 88% |
| France | 6001 | 13 | -2% |
| Germany | 6331 | 10 | -3% |
| Russian Federation | 7568 | 8 | 17% |
| Argentina | 2099 | 16 | 27% |
| Brazil | 6263 | 11 | 4% |
| South Africa | 1708 | 17 | -20% |
| Saudi Arabia | 948 | 19 | -5% |
| Mexico | 3499 | 15 | -17% |
| Italy | 1304 | 18 | 4% |
| Indonesia | 3520 | 14 | -3% |
| India | 12793 | 5 | 15% |

| Population (2020) | Design applications (per million population) | Rank (relative) |
|----------------------|--|-----------------|
| 51836239 | 1300 | 1 |
| 1410929362 | 546 | 2 |
| 25693267 | 286 | 3 |
| 125836021 | 242 | 4 |
| 38037204 | 163 | 5 |
| 331501080 | 145 | 6 |
| 84339067 | 134 | 7 |
| 67215293 | 117 | 8 |
| 67379908 | 89 | 9 |
| 83160871 | 76 | 10 |
| 144104080 | 53 | 11 |
| 45376763 | 46 | 12 |
| 212559409 | 29 | 13 |
| 59,308,690 | 29 | 14 |
| 34813867 | 27 | 15 |
| 128932753 | 27 | 16 |
| 59449527 | 22 | 17 |
| 273523621 | 13 | 18 |
| 1380004385 | 9 | 19 |

| Population (2020) | Design applications (per million | Rank (relative) |
|----------------------|-------------------------------------|-----------------|
| 51836239 | 1300 | 1 |
| 1410929362 | 546 | 2 |
| 25693267 | 286 | 3 |
| 125836021 | 242 | 4 |
| 38037204 | 163 | 5 |
| 331501080 | 145 | 6 |
| 84339067 | 134 | 7 |
| 67215293 | 117 | 8 |
| 67379908 | 89 | 9 |
| 83160871 | 76 | 10 |
| 144104080 | 53 | 11 |
| 45376763 | 46 | 12 |
| 212559409 | 29 | 13 |
| 59,308,690 | 29 | 14 |
| 34813867 | 27 | 15 |
| 128932753 | 27 | 16 |
| 59449527 | 22 | 17 |
| 273523621 | 13 | 18 |
| 1380004385 | 9 | 19 |

Table 52: Employment in Design Active Industries in UK countries and regions (2020)

| | East |
|--|--------|
| 1623 : Manufacture of other builders' carpentry and joinery | 4000 |
| 1811 : Printing of newspapers | 500 |
| 2349 : Manufacture of other ceramic products | 20 |
| 2573 : Manufacture of tools | 800 |
| 2752 : Manufacture of non-electric domestic appliances | 75 |
| 3102 : Manufacture of kitchen furniture | 1250 |
| 3213 : Manufacture of imitation jewellery and related articles | 30 |
| 3220 : Manufacture of musical instruments | 100 |
| 4299 : Construction of other civil engineering projects n.e.c. | 15000 |
| 4332 : Joinery installation | 11000 |
| 4664 : Wholesale of machinery for the textile industry and of sewing and knitting machines | 20 |
| 6202 : Computer consultancy activities | 37000 |
| 6203 : Computer facilities management activities | 350 |
| 6209 : Other information technology and computer service activities | 11000 |
| 7112 : Engineering activities and related technical consultancy | 51000 |
| 8130 : Landscape service activities | 11000 |
| 9003 : Artistic creation | 2250 |
| 9524 : Repair of furniture and home furnishings | 175 |
| | |
| Design Active Industries Employment - Total | 145570 |
| Design Active Industries Employment - As percentage of total employment in region/country | 5.1% |

| East Midlands | London | North East | North West | Northern Ireland | Scotland | South East |
|---------------|--------|------------|------------|------------------|----------|------------|
| 4500 | 3500 | 2500 | 5000 | 1309 | 5000 | 4500 |
| 0 | 30 | 0 | 200 | * | 100 | 10 |
| 100 | 5 | 0 | 40 | * | 0 | 15 |
| 1250 | 300 | 400 | 700 | * | 500 | 2250 |
| 125 | 45 | 30 | 700 | * | 30 | 200 |
| 900 | 500 | 1750 | 1500 | 1492 | 500 | 1500 |
| 20 | 50 | 0 | 20 | 65 | 45 | 35 |
| 25 | 100 | 5 | 150 | * | 100 | 200 |
| 12000 | 14000 | 2500 | 16000 | * | 11000 | 26000 |
| 3500 | 7000 | 3500 | 8000 | 2151 | 9000 | 13000 |
| 350 | 35 | 40 | 100 | * | 10 | 15 |
| 25000 | 104000 | 8000 | 32000 | 4975 | 26000 | 89000 |
| 175 | 700 | 150 | 300 | * | 200 | 350 |
| 8000 | 36000 | 1750 | 12000 | * | 12000 | 29000 |
| 29000 | 64000 | 11000 | 41000 | 5139 | 47000 | 58000 |
| 2500 | 5000 | 2000 | 9000 | 1776 | 10000 | 18000 |
| 300 | 9000 | 500 | 1500 | * | 900 | 3500 |
| 500 | 450 | 30 | 350 | * | 125 | 400 |
| | | | | | | |
| 88245 | 244715 | 34155 | 128560 | 16907 | 122510 | 245975 |
| 4.1% | 4.6% | 3.2% | 3.8% | 2.2% | 4.8% | 5.8% |

| South West | Wales | West Midlands | Yorkshire and The Humber |
|------------|-------|---------------|--------------------------|
| 4500 | 2250 | 2500 | 10000 |
| 10 | 20 | 100 | 0 |
| 5 | 0 | 300 | 10 |
| 2000 | 500 | 3000 | 1750 |
| 500 | 50 | 900 | 75 |
| 1000 | 450 | 1000 | 9000 |
| 25 | 5 | 50 | 30 |
| 50 | 20 | 45 | 50 |
| 6000 | 7000 | 11000 | 8000 |
| 7000 | 2500 | 7000 | 13000 |
| 75 | 40 | 100 | 150 |
| 33000 | 5000 | 24000 | 24000 |
| 400 | 50 | 150 | 125 |
| 14000 | 3500 | 10000 | 6000 |
| 35000 | 13000 | 34000 | 26000 |
| 7000 | 4000 | 9000 | 4000 |
| 2500 | 700 | 1000 | 450 |
| 175 | 50 | 1000 | 225 |
| | | | |
| 113240 | 39135 | 105145 | 102865 |
| 4.4% | 2.9% | 4.0% | 4.2% |

Table 53: ITL1 & UK, chained volume measures in 2019 (£m)

| ITL region code | ITL region name | SIC07 code |
|-----------------|-----------------|------------|
| UK | United Kingdom | Total |
| UK | United Kingdom | G-T |
| UK | United Kingdom | A-E |
| UK | United Kingdom | L (68) |
| UK | United Kingdom | G (45-47) |
| UK | United Kingdom | C (10-33) |
| UK | United Kingdom | K (64-66) |
| UK | United Kingdom | Q (86-88) |
| UK | United Kingdom | M (69-75) |
| UK | United Kingdom | F (41-43) |
| UK | United Kingdom | J (58-63) |
| UK | United Kingdom | P (85) |
| UK | United Kingdom | N (77-82) |
| UK | United Kingdom | O (84) |
| UK | United Kingdom | H (49-53) |
| UK | United Kingdom | I (55-56) |
| UK | United Kingdom | S (94-96) |
| UK | United Kingdom | R (90-93) |
| UK | United Kingdom | D (35) |
| UK | United Kingdom | E (36-39) |
| UK | United Kingdom | B (5-9) |
| UK | United Kingdom | A (1-3) |
| UK | United Kingdom | T (97-98) |

Source

Regional aGVA balanced (by industry) (2019)

| SIC07 description | 2019 |
|--|-----------|
| All industries | 2,017,344 |
| Services sector | 1,598,014 |
| Production sector | 290,196 |
| Real estate activities | 263,565 |
| Wholesale and retail trade; repair of motor vehicles | 210,845 |
| Manufacturing | 200,263 |
| Financial and insurance activities | 164,833 |
| Human health and social work activities | 152,595 |
| Professional, scientific and technical activities | 150,084 |
| Construction | 129,134 |
| Information and communication | 125,228 |
| Education | 119,509 |
| Administrative and support service activities | 102,721 |
| Public administration and defence | 97,644 |
| Transportation and storage | 80,429 |
| Accommodation and food service activities | 59,291 |
| Other service activities | 34,730 |
| Arts, entertainment and recreation | 32,611 |
| Electricity, gas, steam and air conditioning supply | 30,328 |
| Water supply; sewerage and waste management | 24,147 |
| Mining and quarrying | 21,656 |
| Agriculture, forestry and fishing | 13,802 |
| Activities of households | 3,929 |